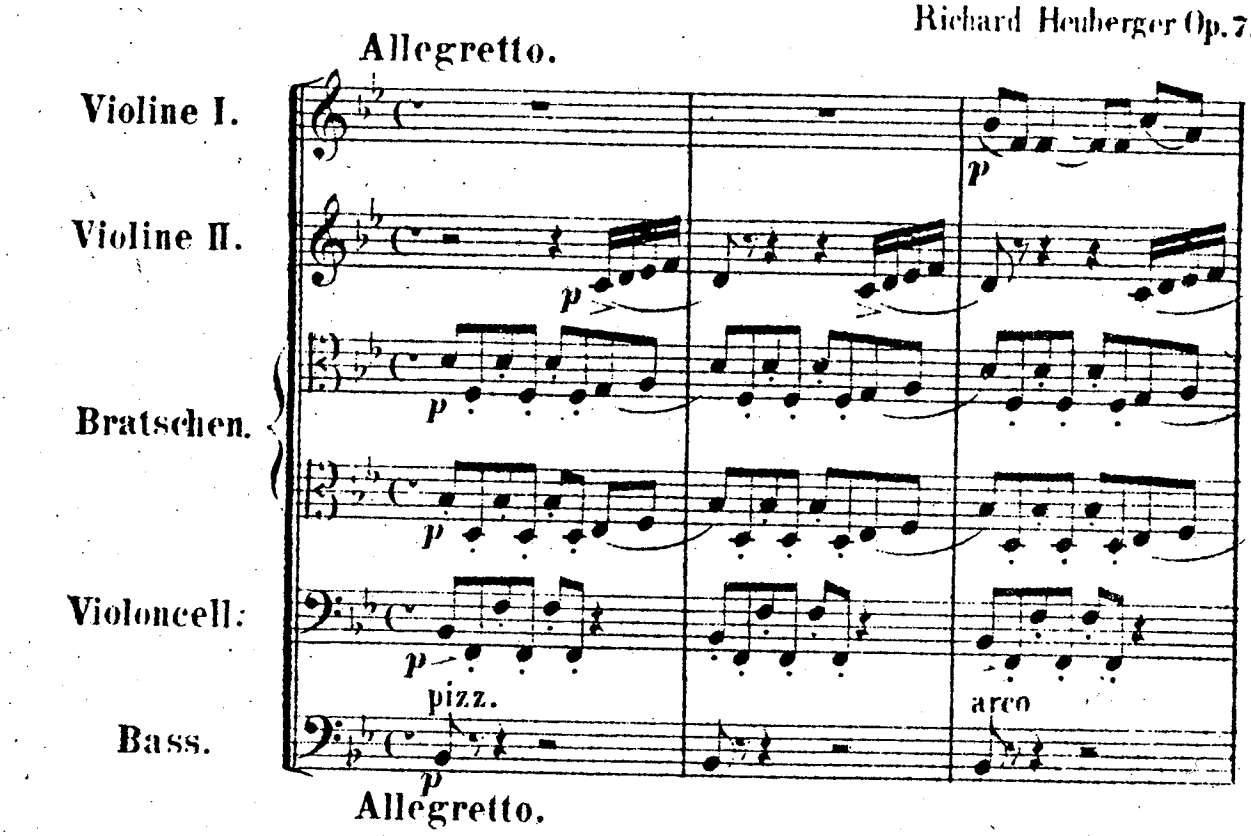
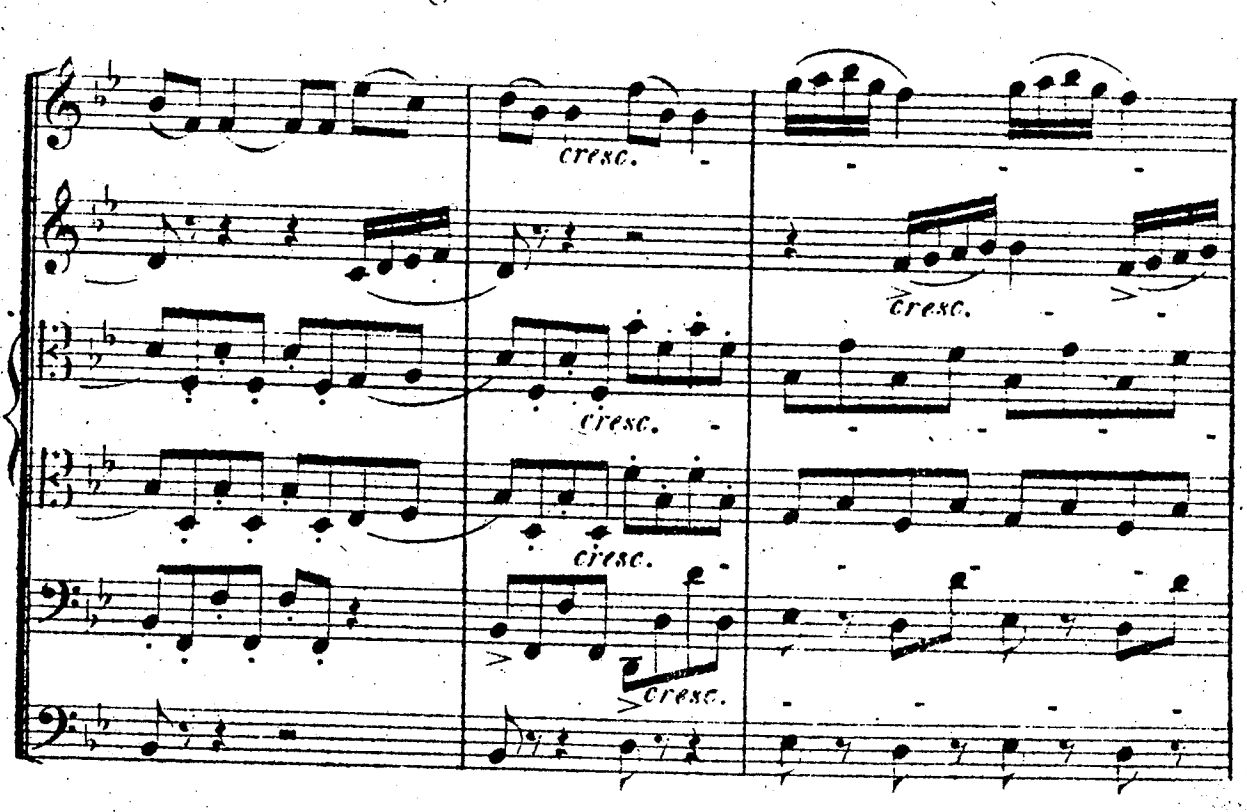
NACHTMUSIK.

Aufführungsrecht vorbehalten.

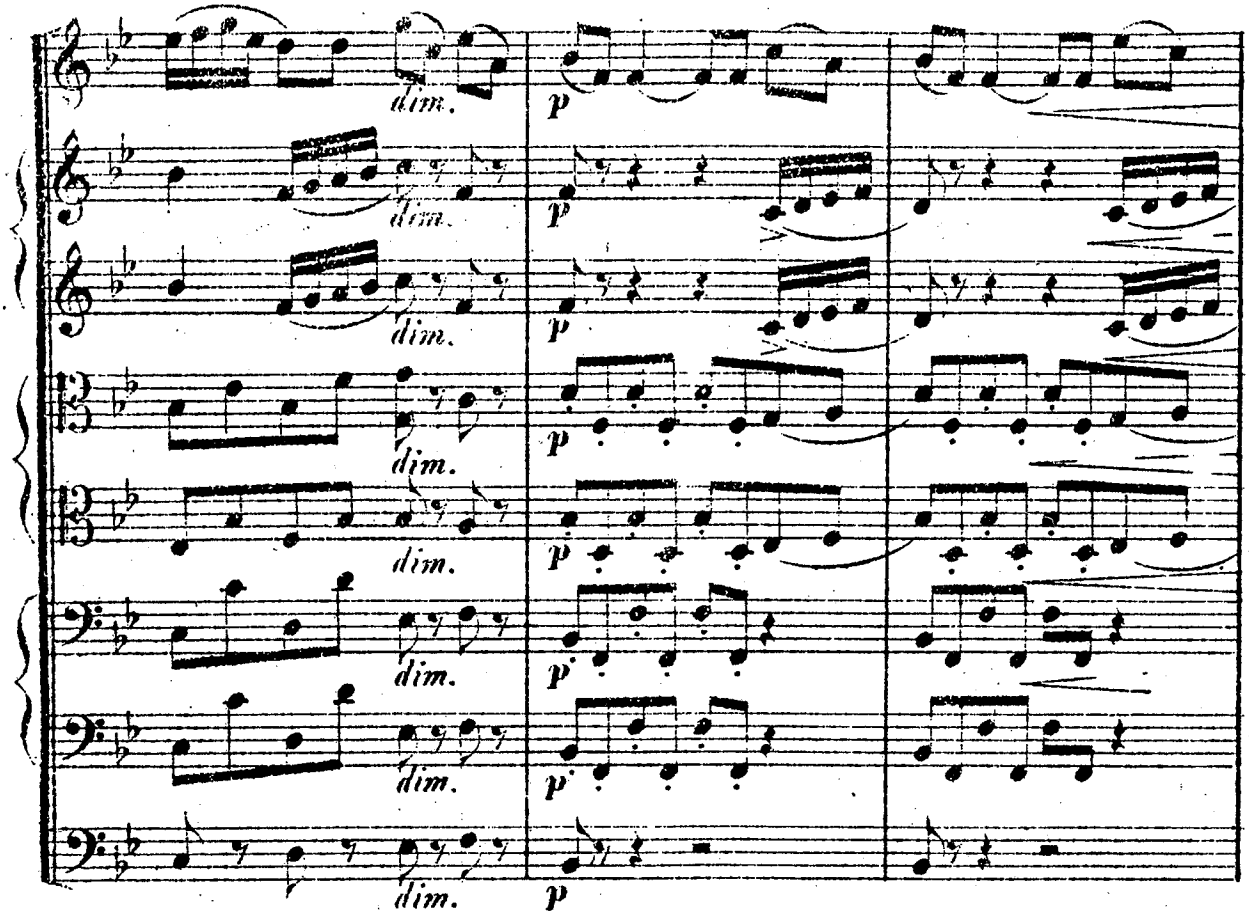
I.

Richard Heuberger Op. 7.





Druck von C. G. Röder.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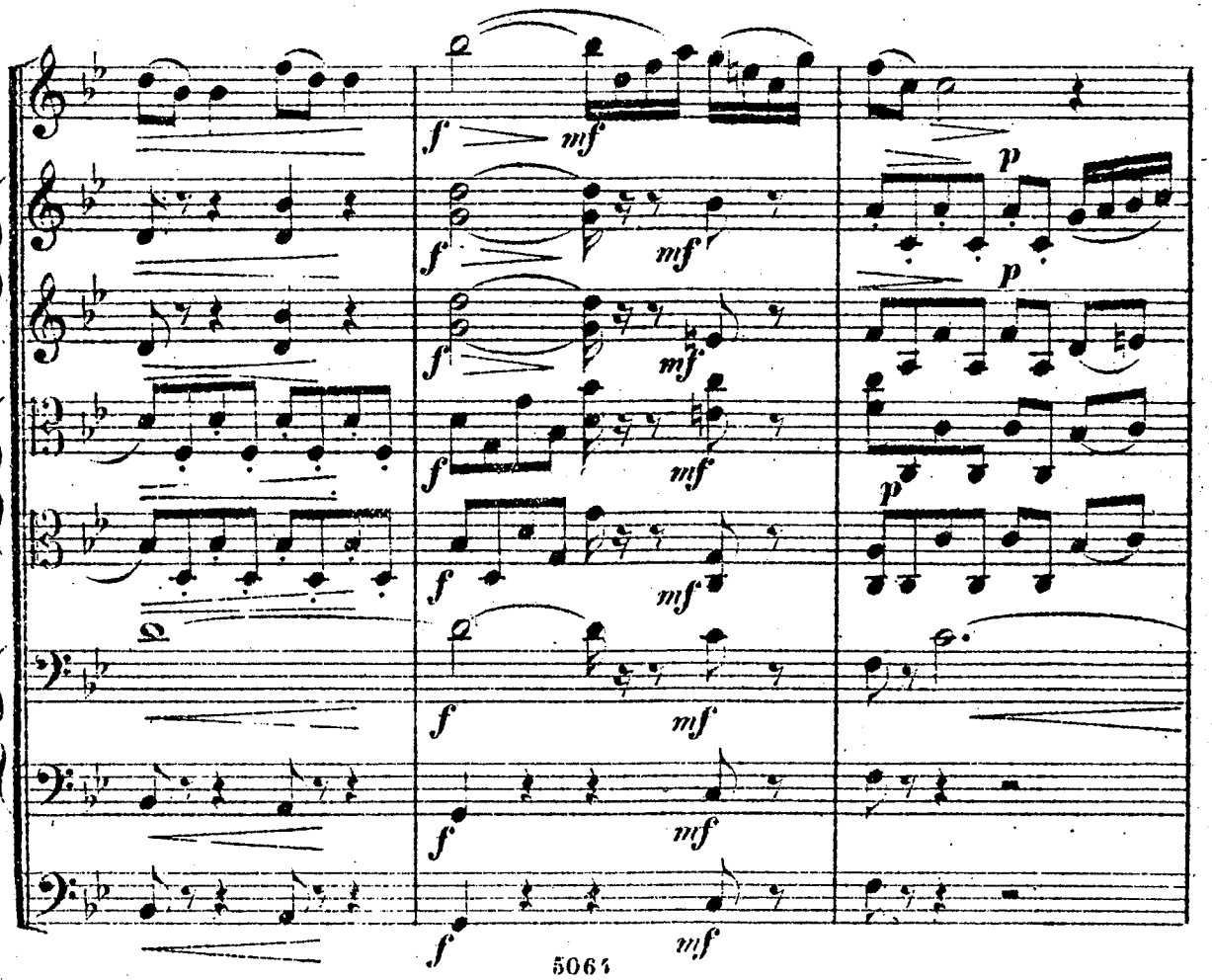
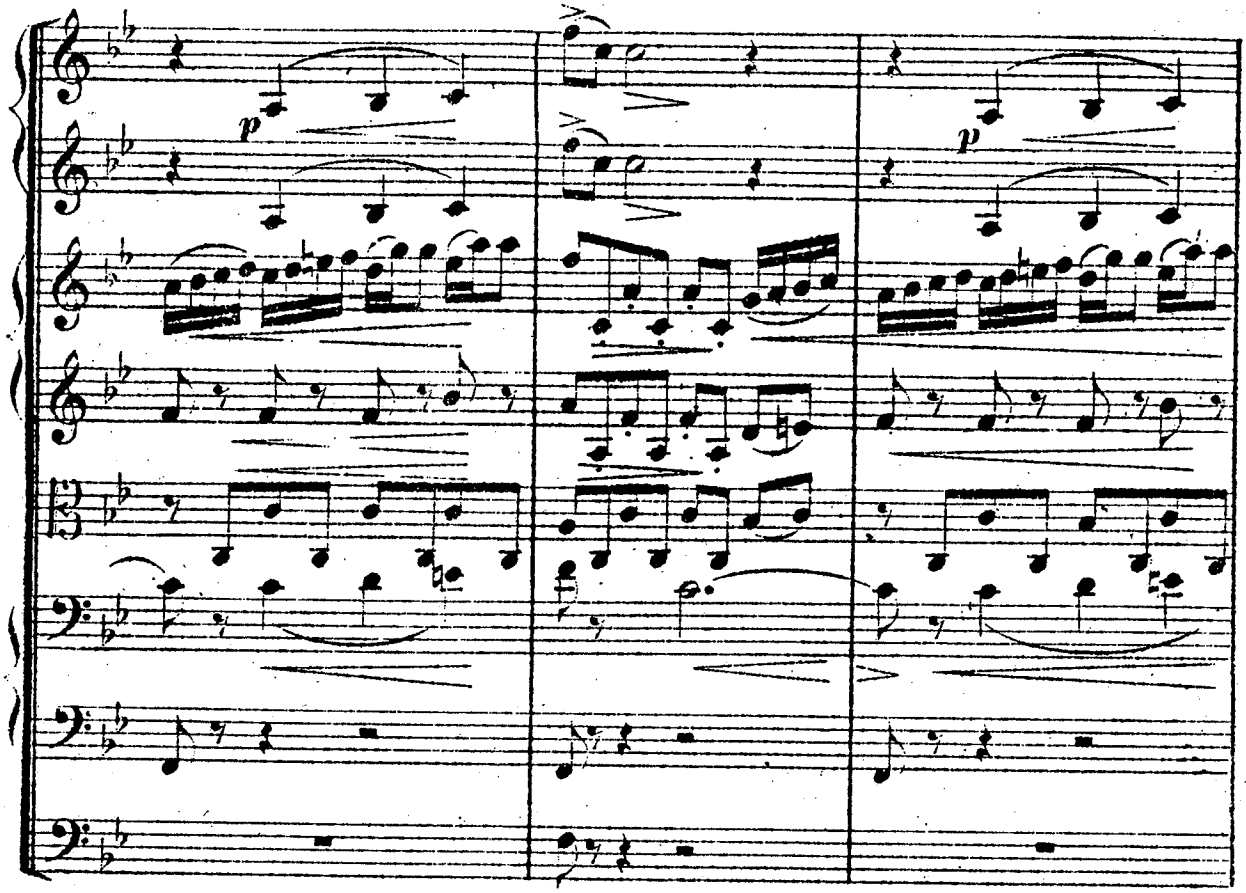

f
mf
p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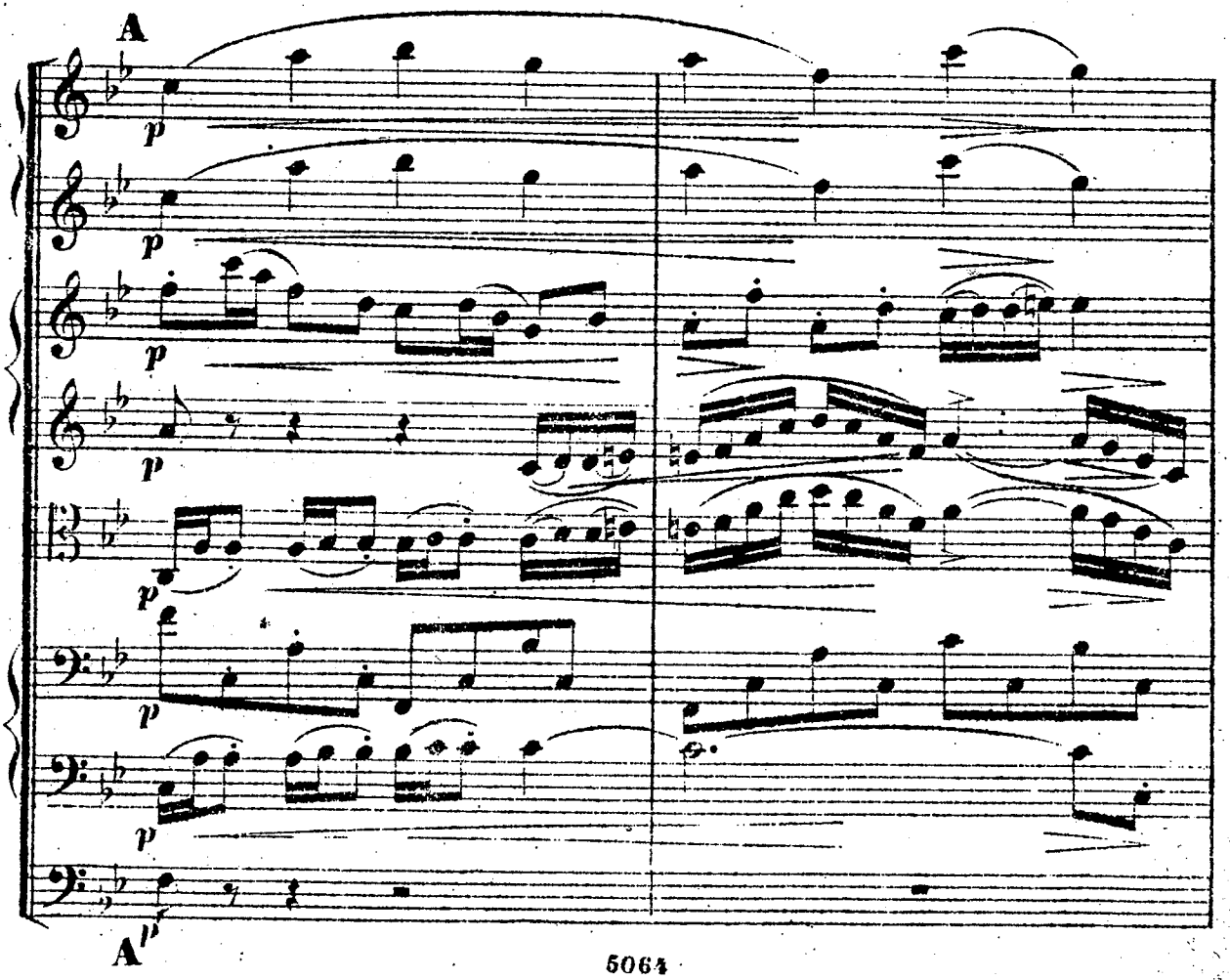
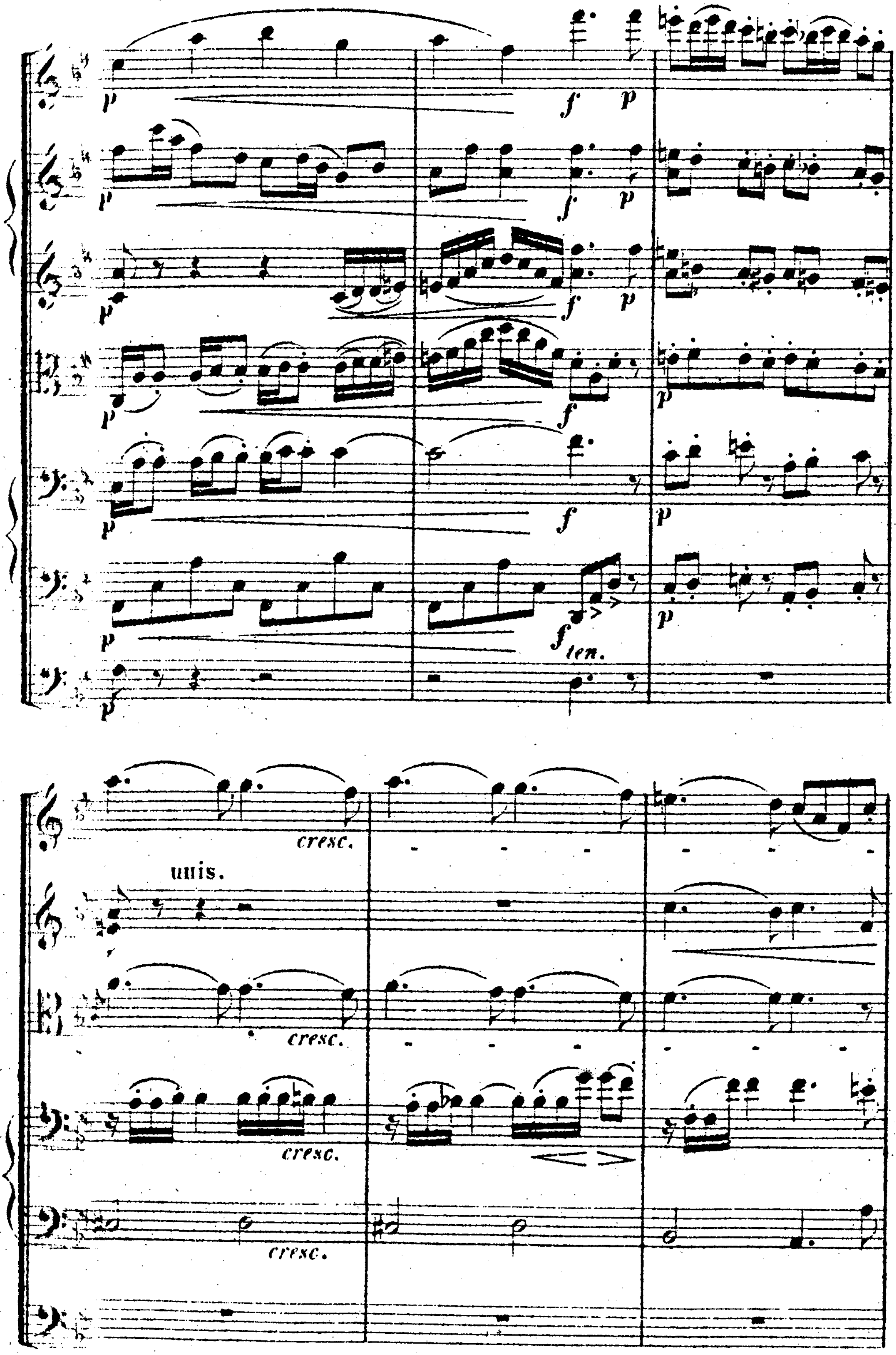
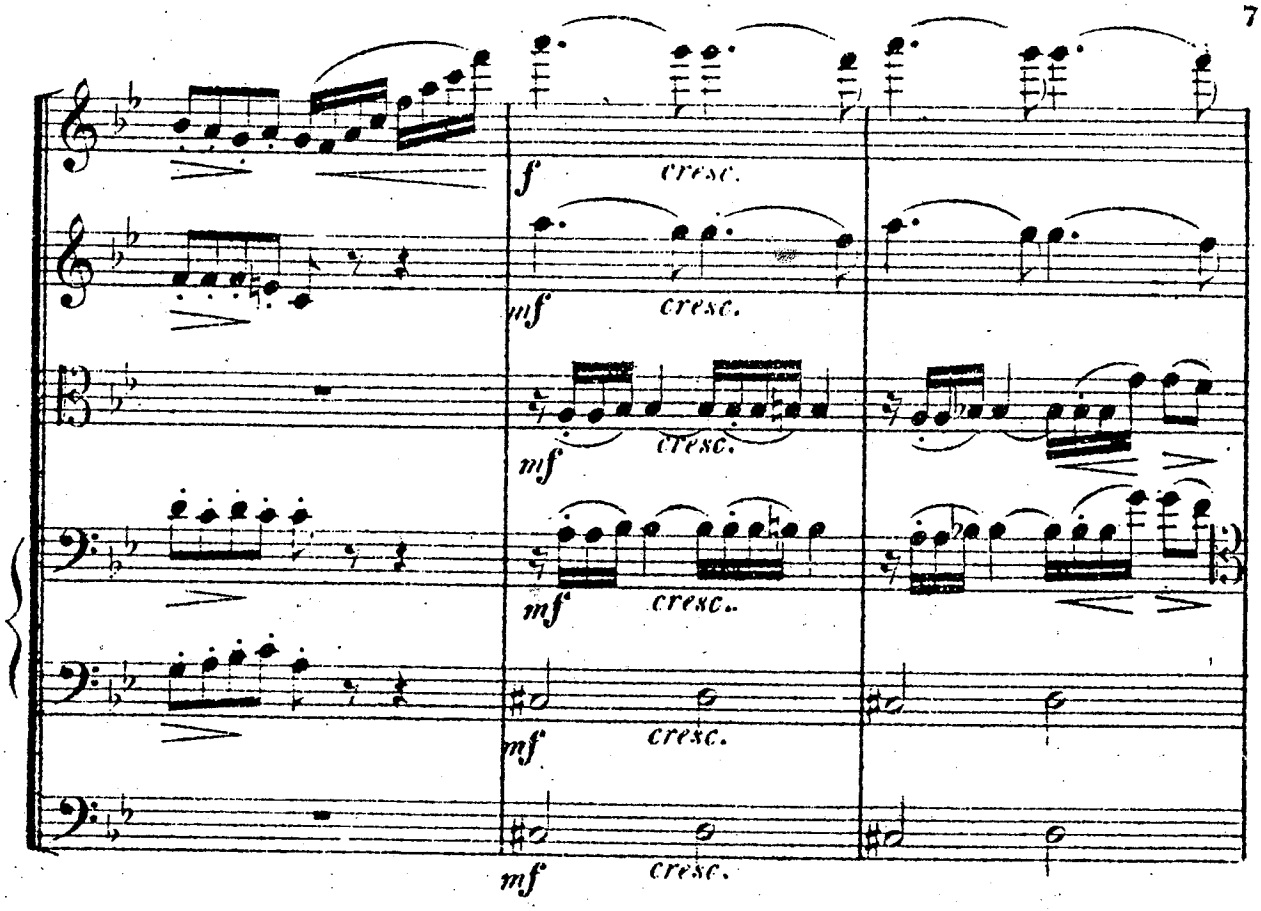

A
p
p
p
p
p
p
A'



cresc.
unis.
ten.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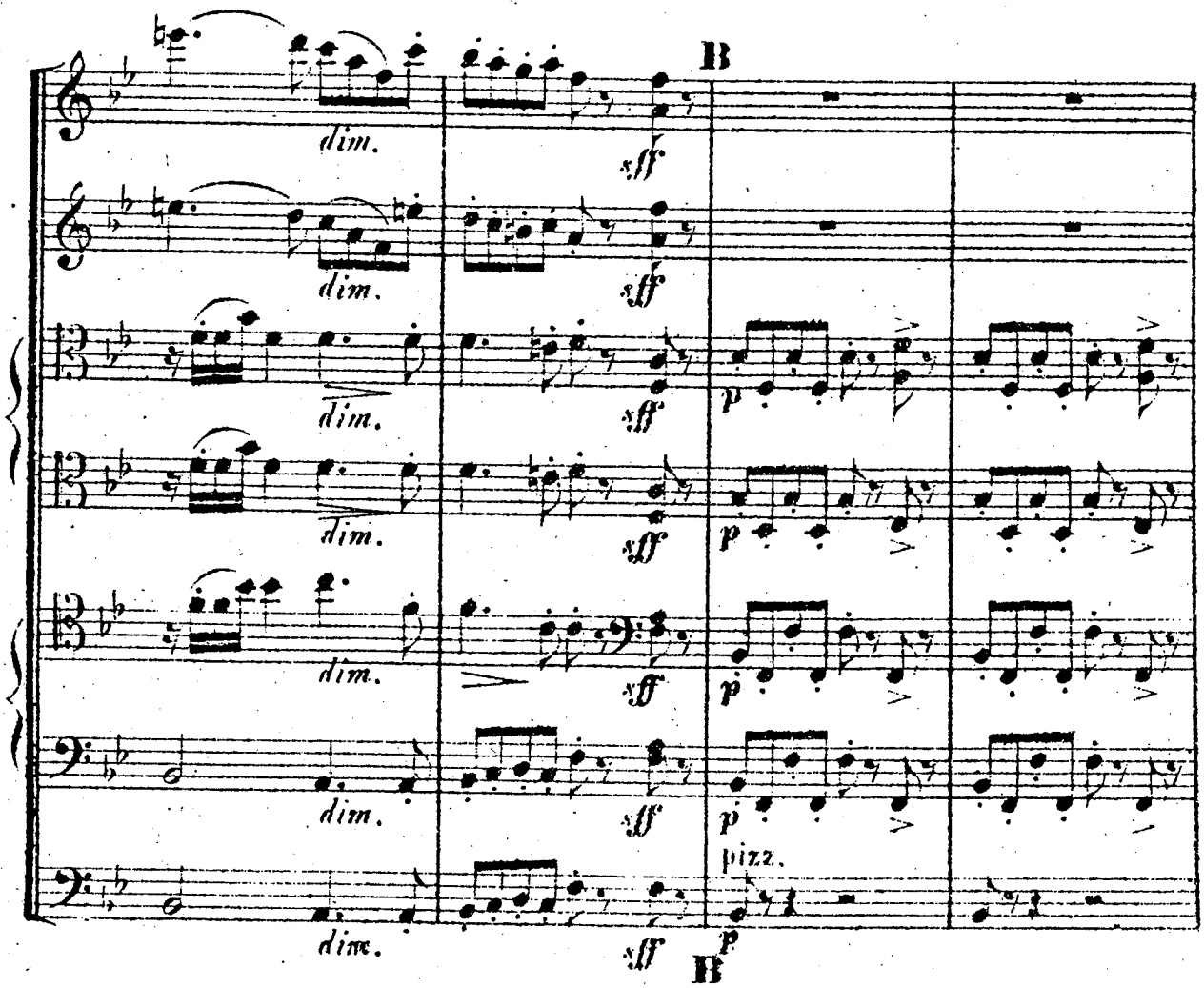
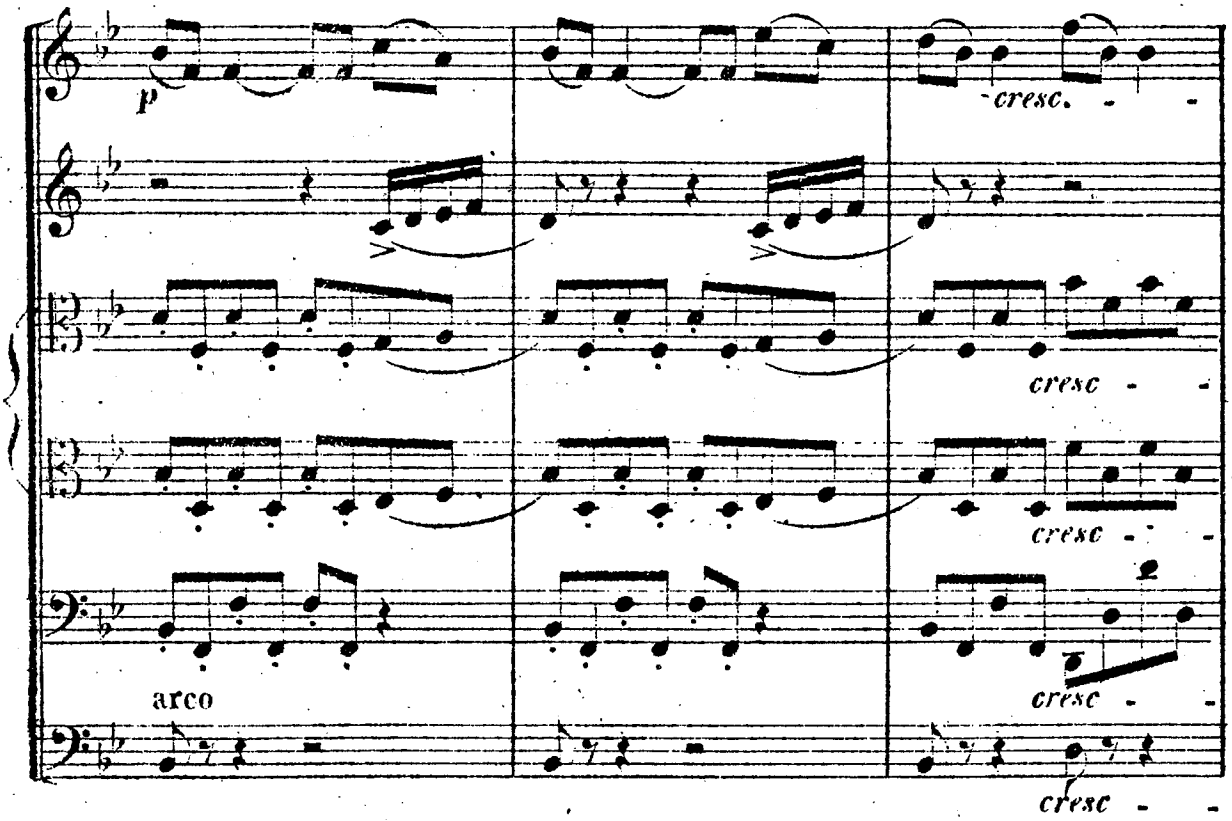
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.


B
dim.
sff
p
pizz.
B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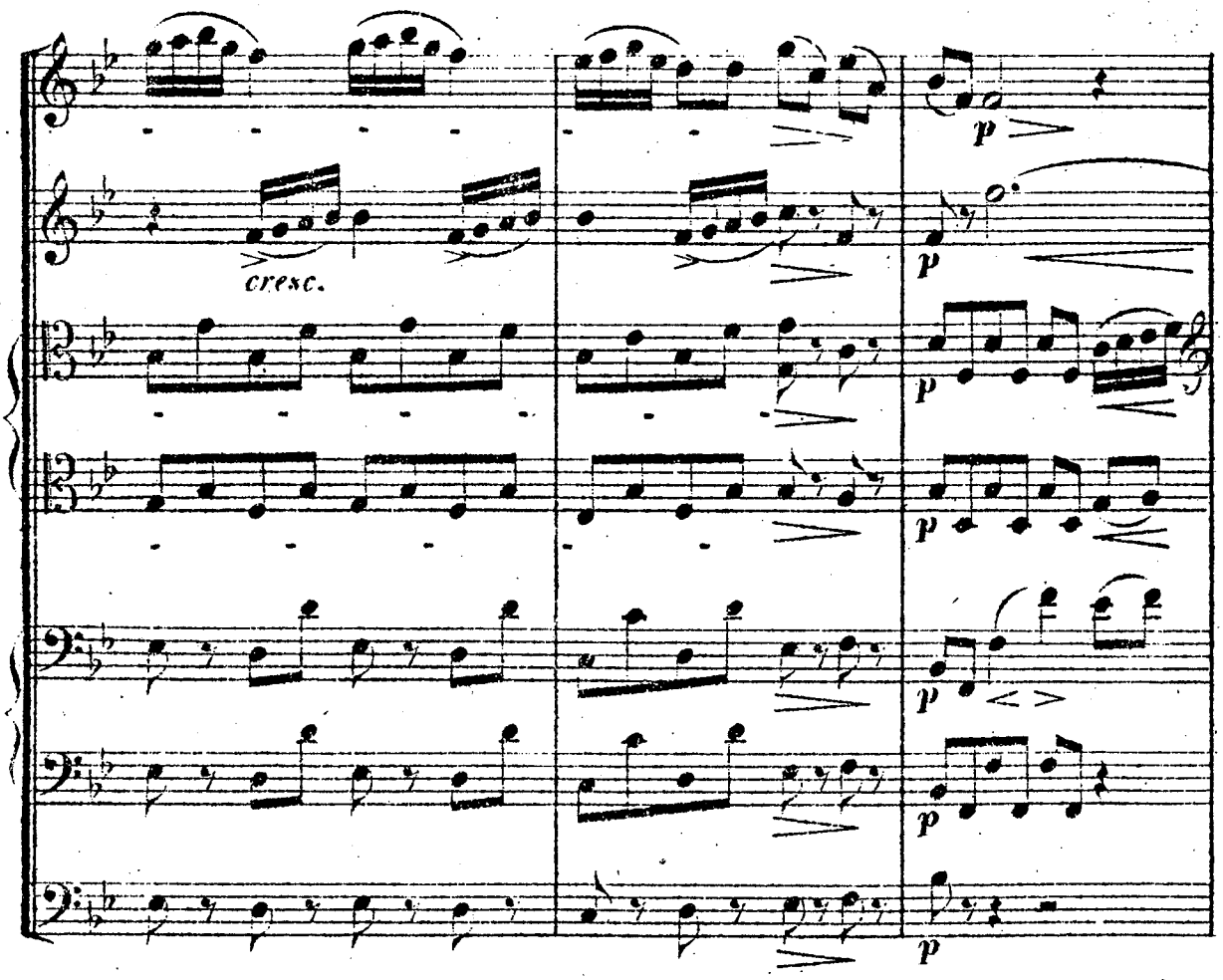
cresc.
cresc
cresc
cresc
arco
cresc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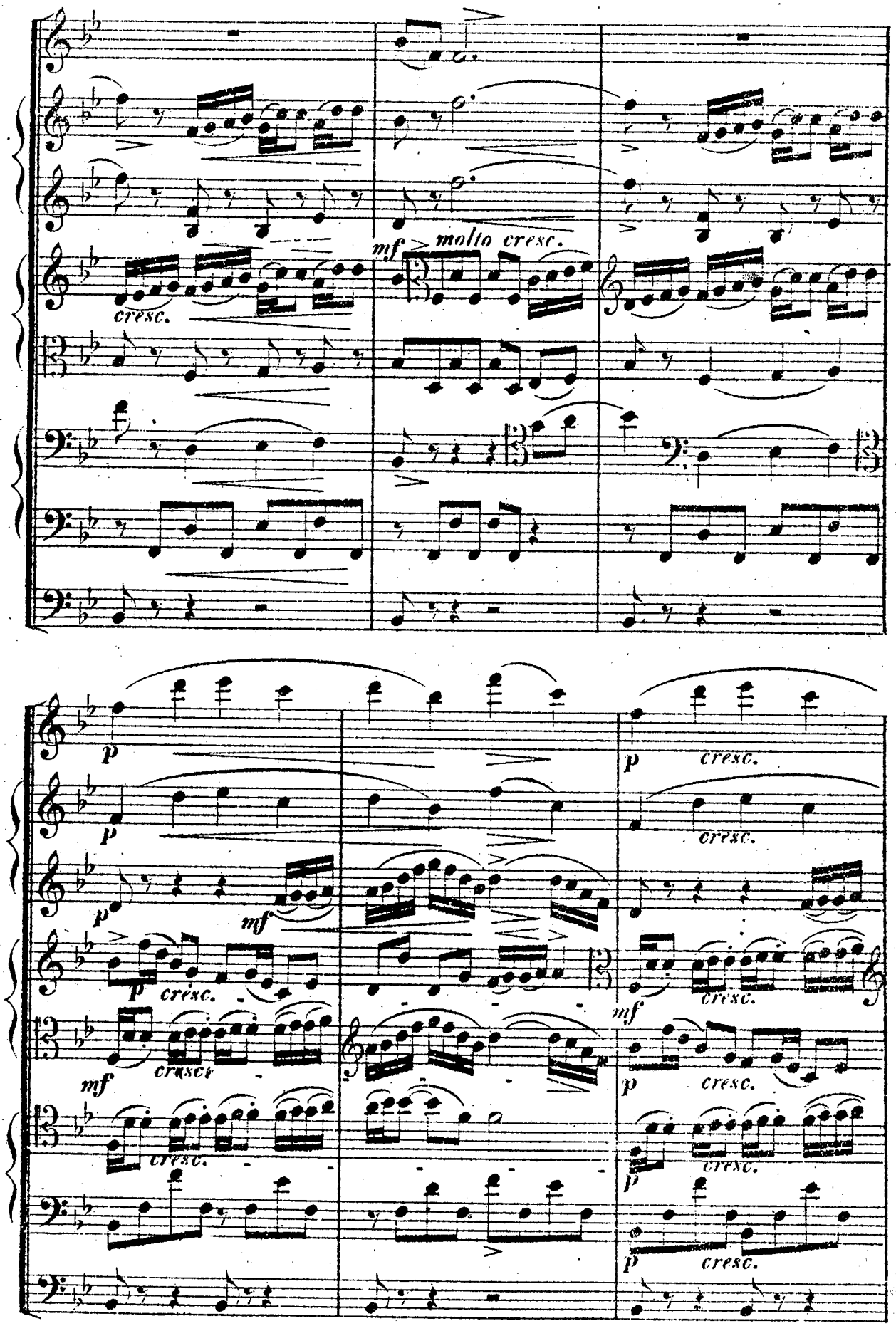
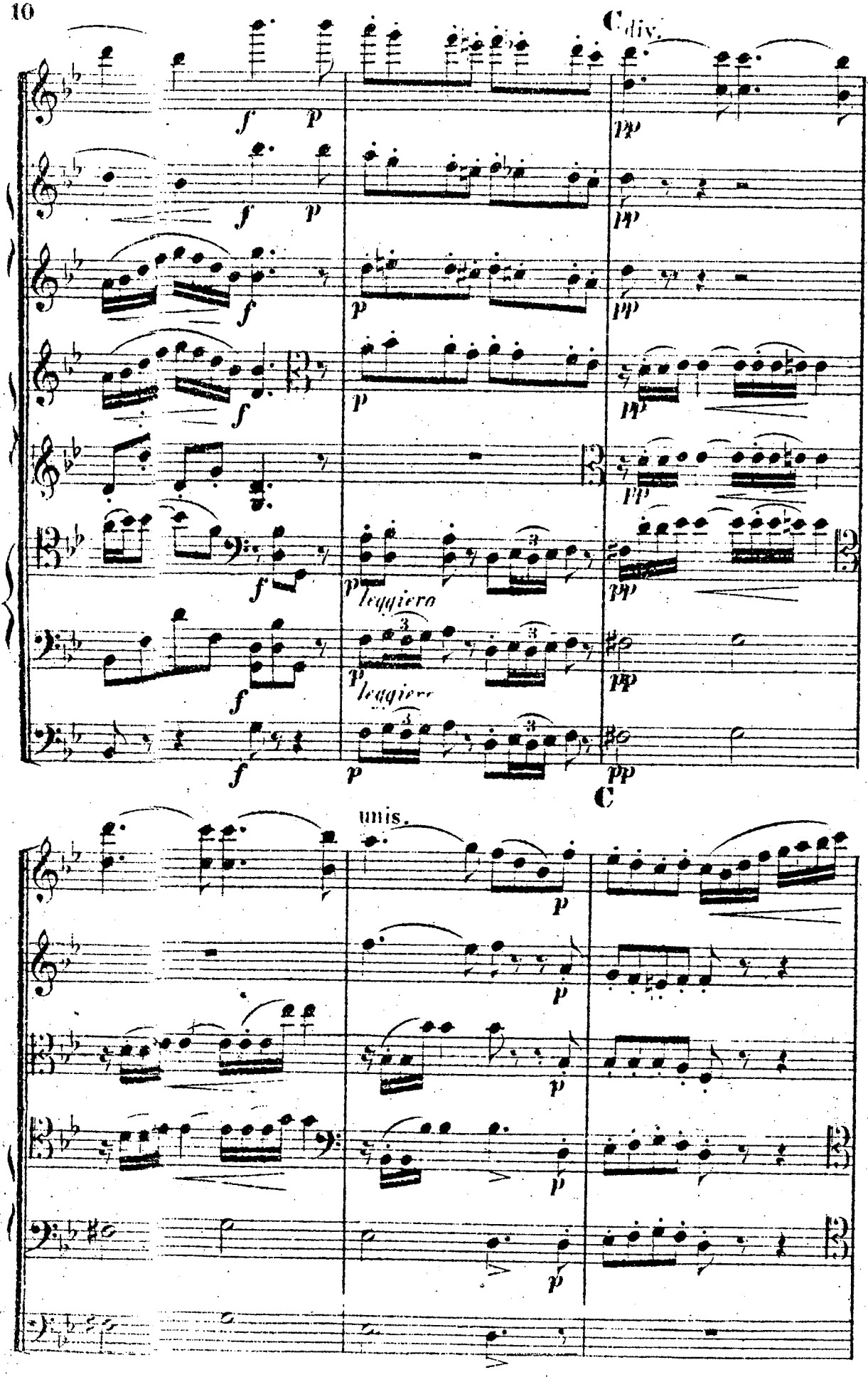
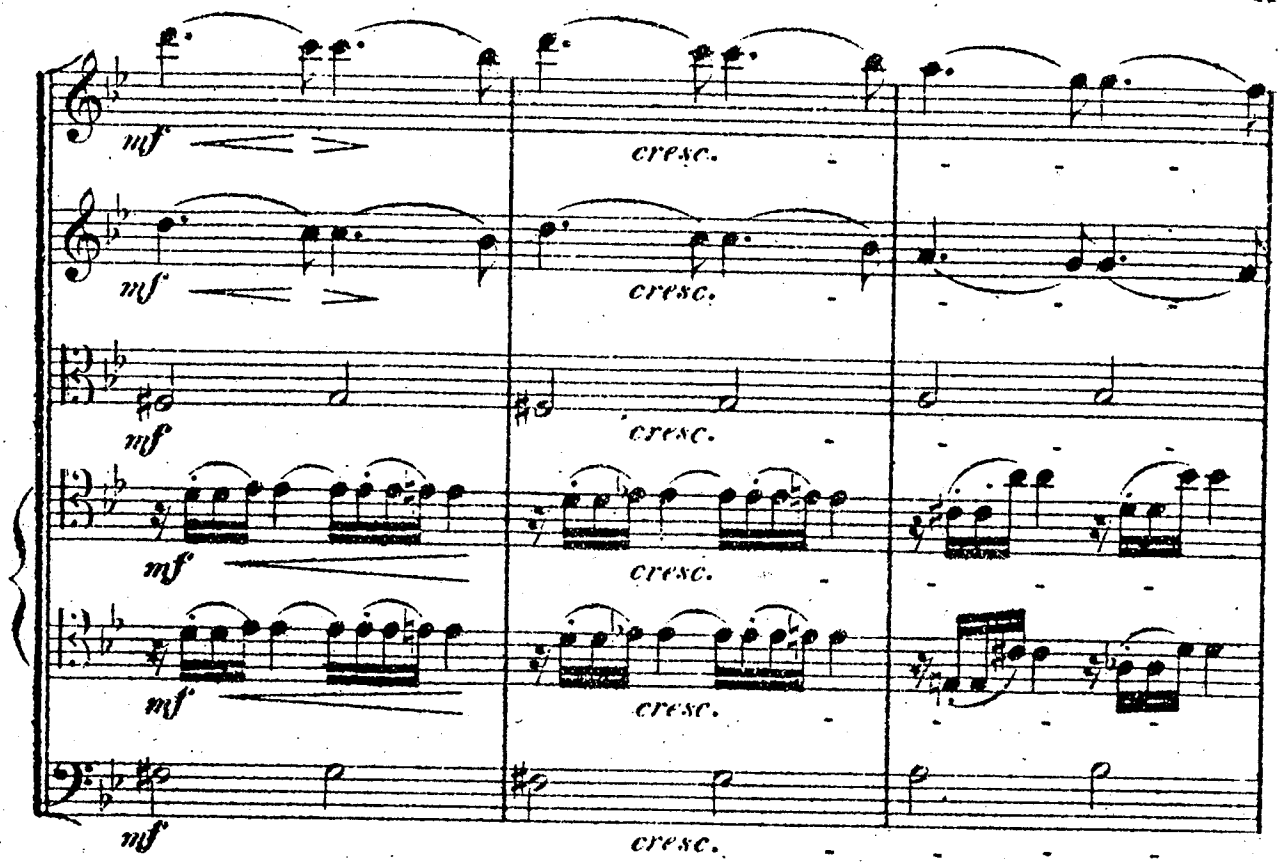
p
p
p
p
p
p


cresc.
mf
molto cresc.
p
cresc.
mf


C div.
f p
pp
f p
pp
f
p
pp
f
p
pp
f
p leggiero
pp
p leggiero
pp
f
p
pp
C
unis.
p
p
p
p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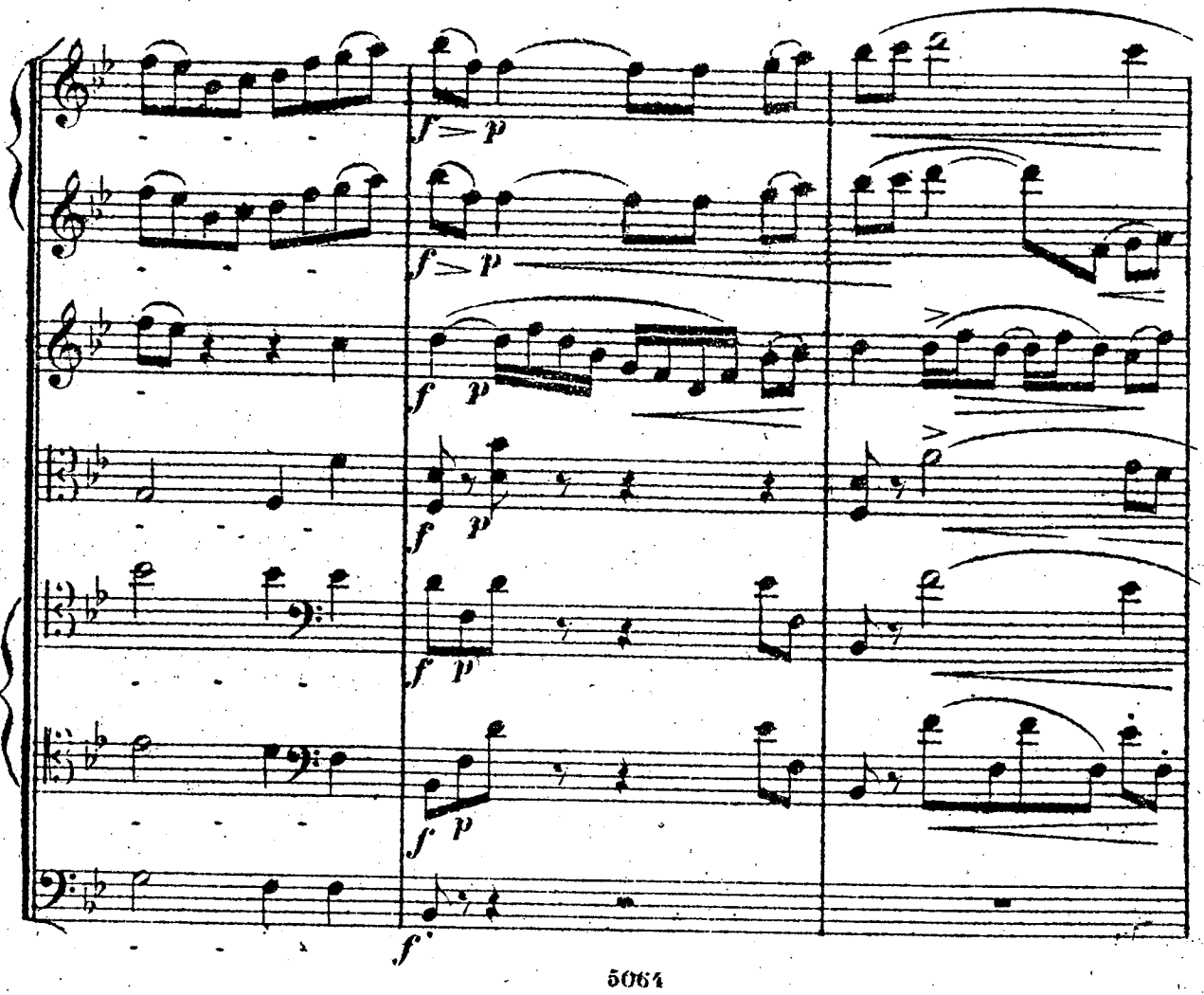
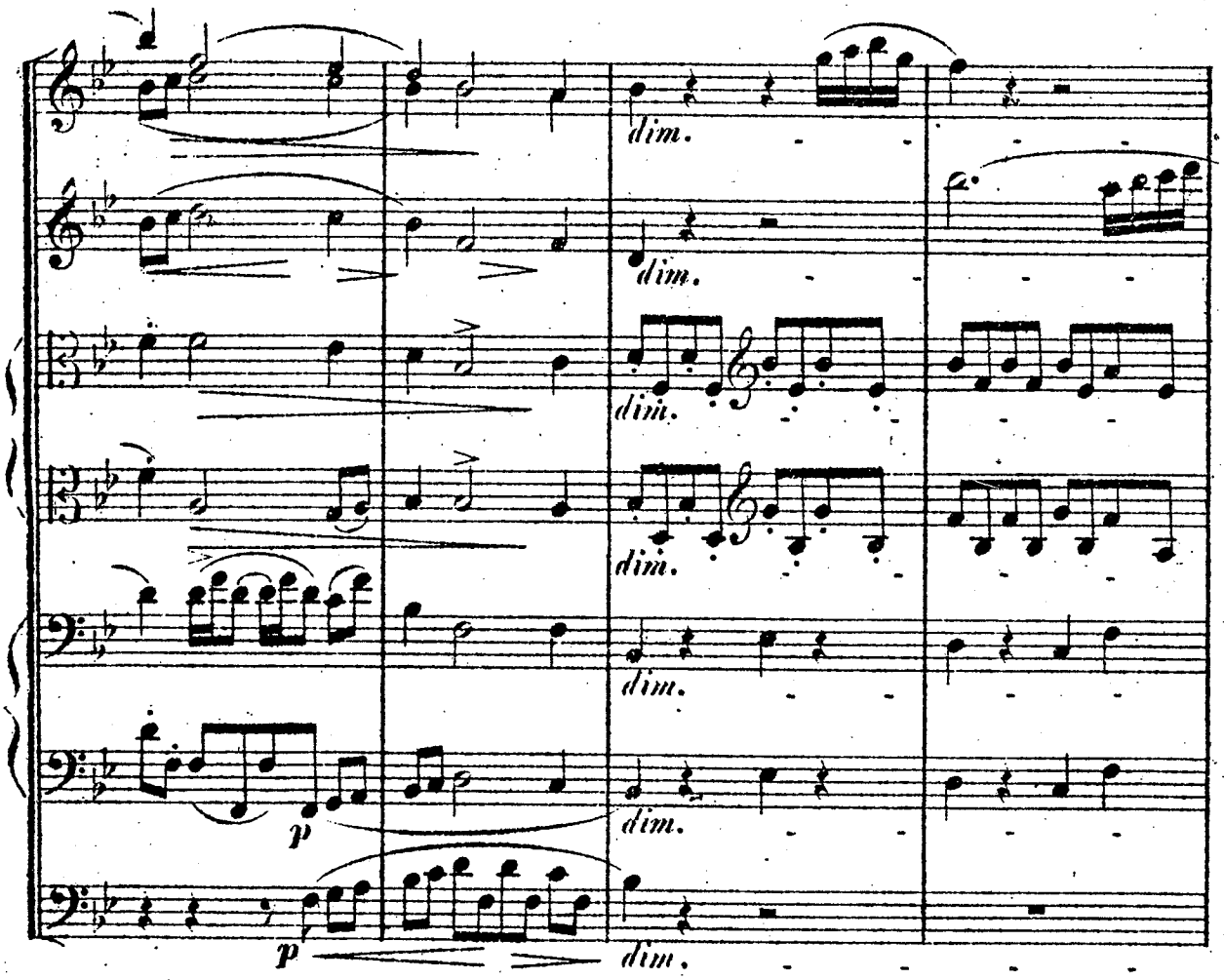
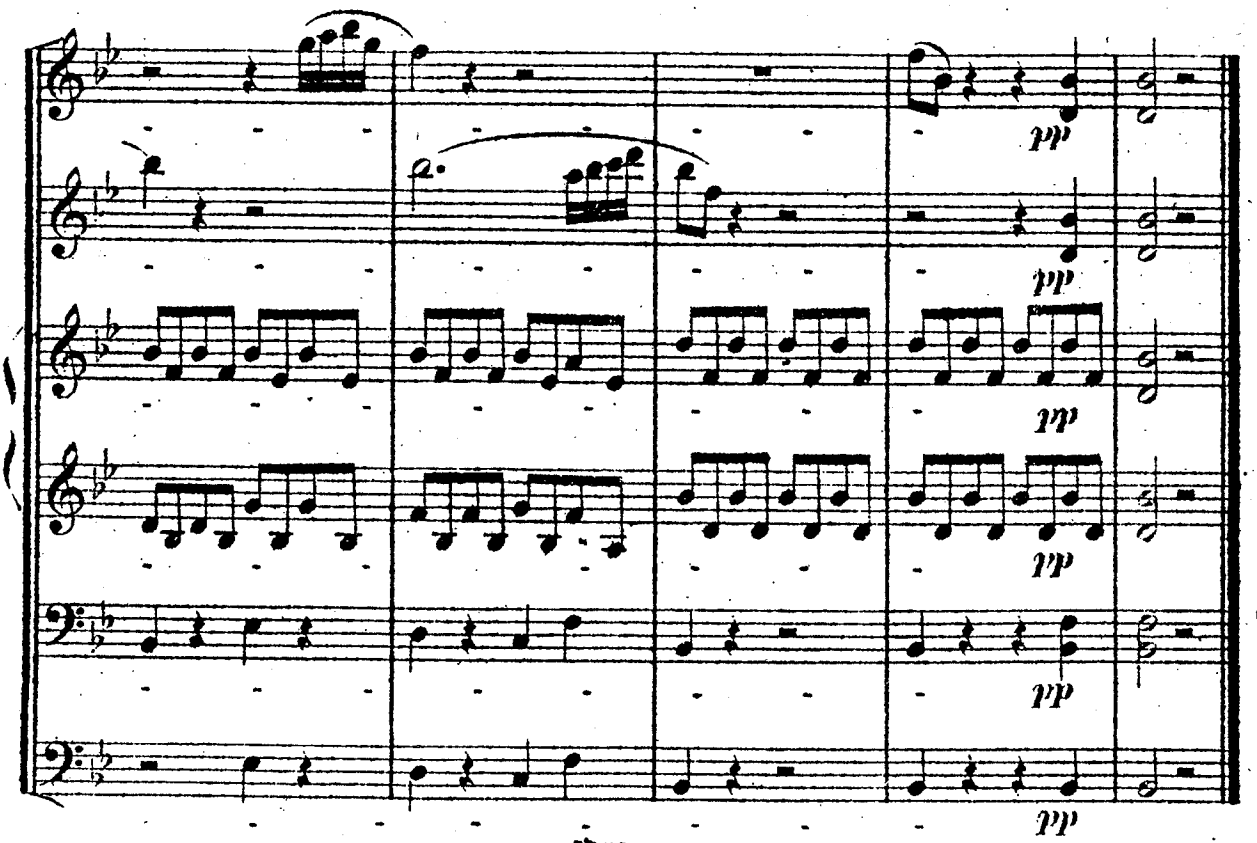
cresc.

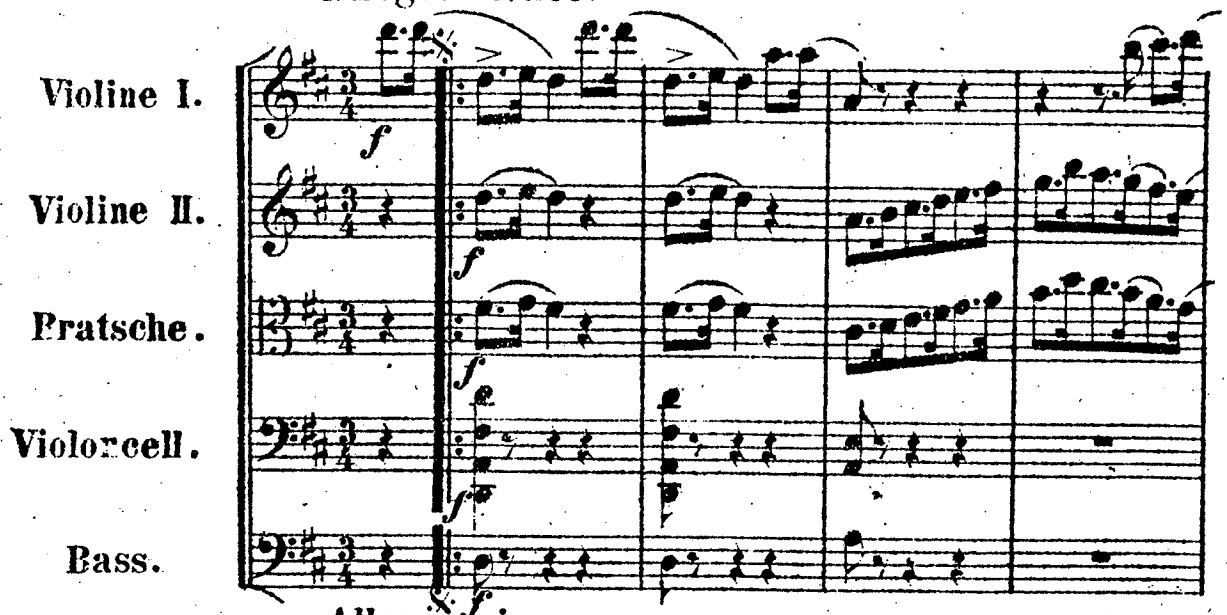

f > p
f p
f


dim.
dim.
dim.
dim.
dim.
dim.
p
p

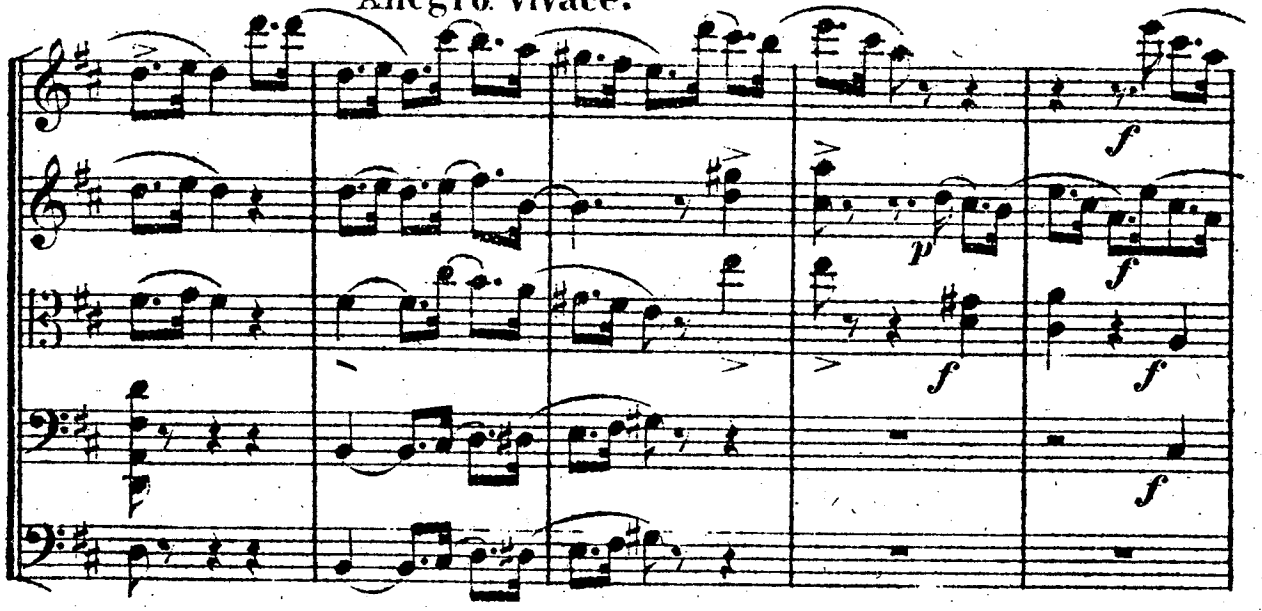

pp
pp
pp
pp
pp

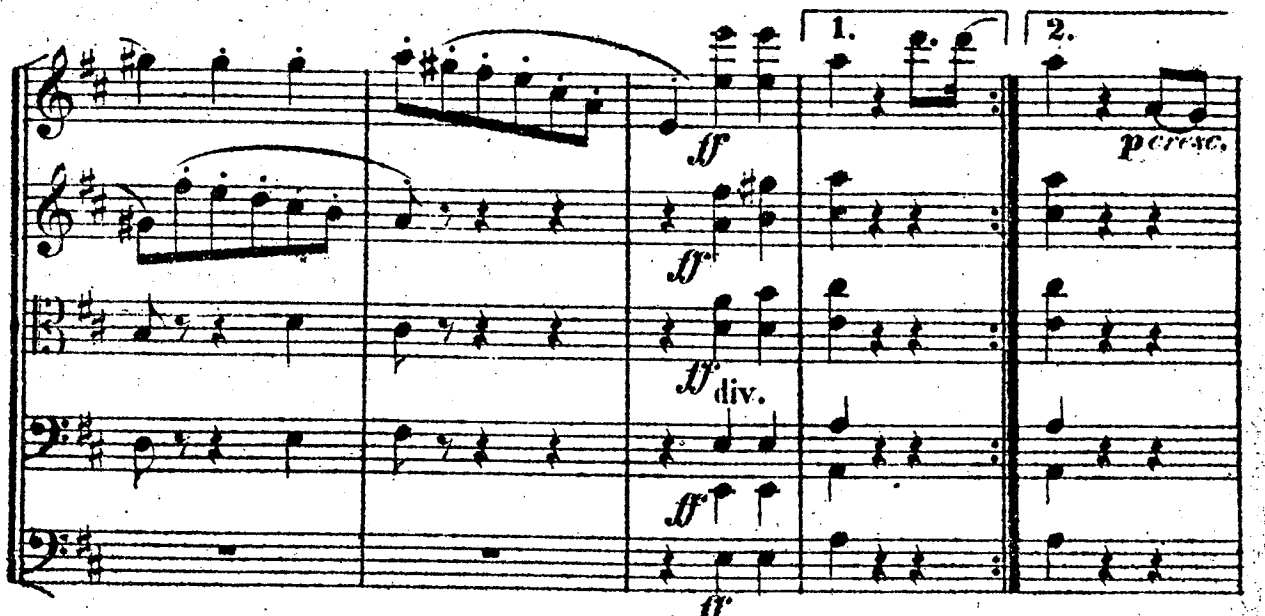
II.

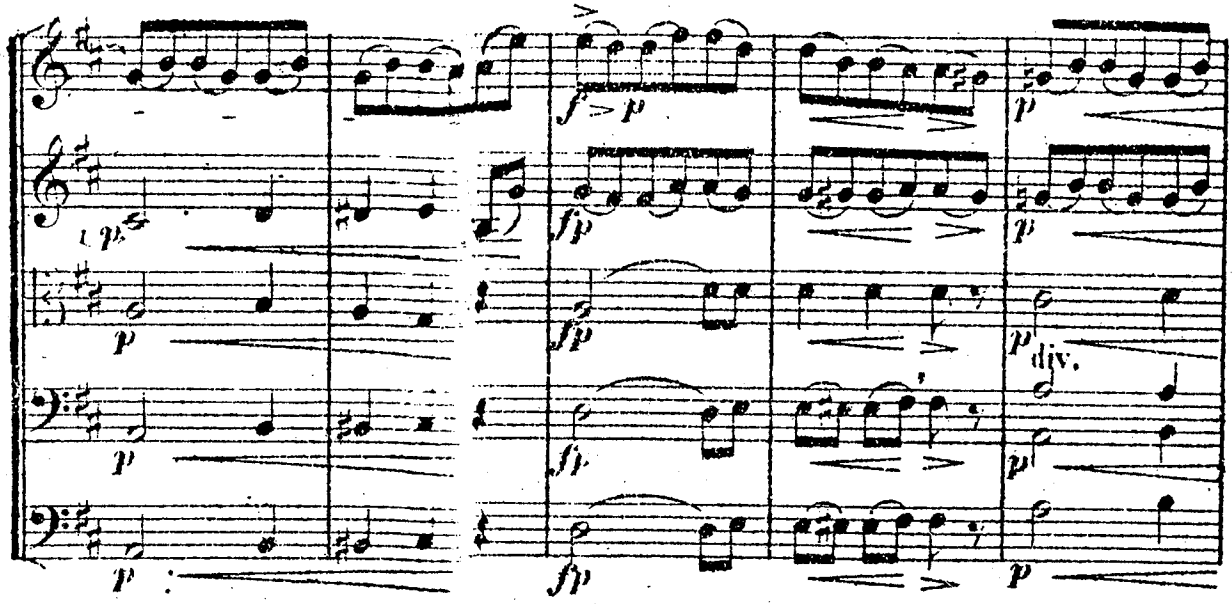
Allegro vivace.

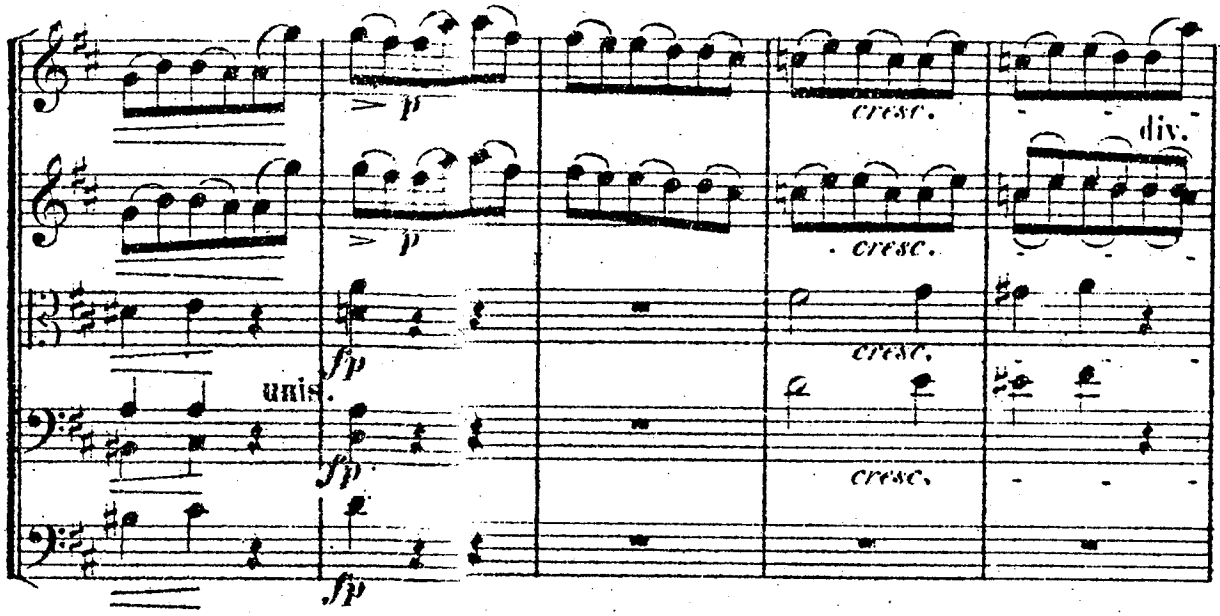


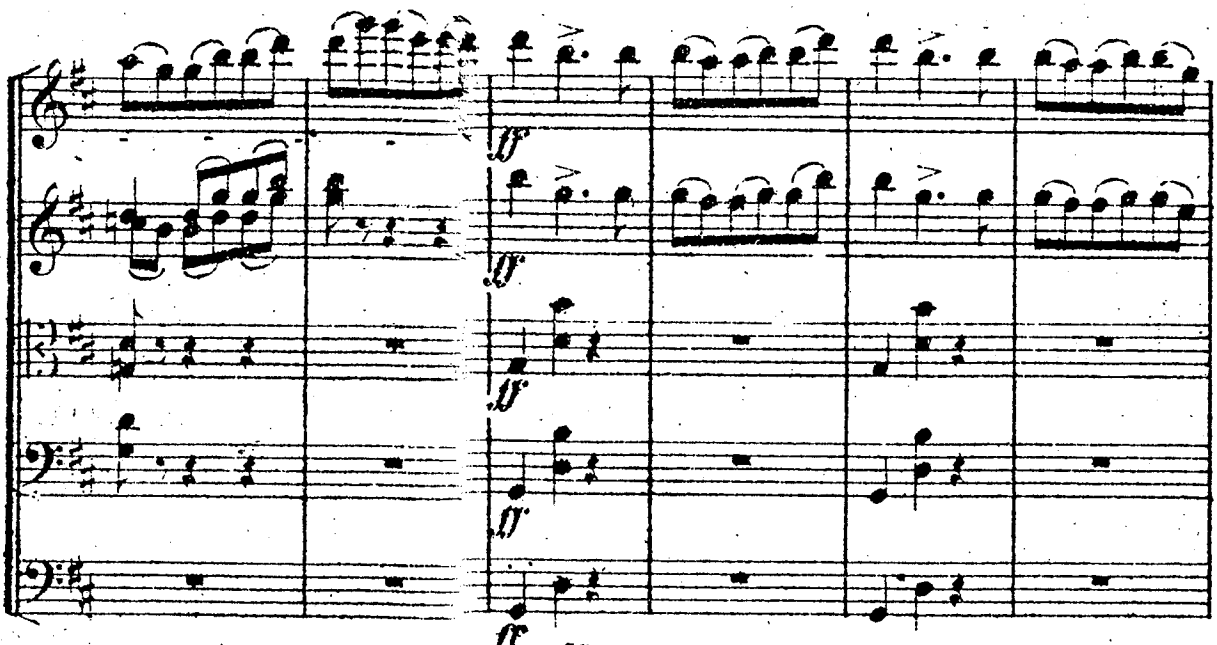
Allegro vivace.

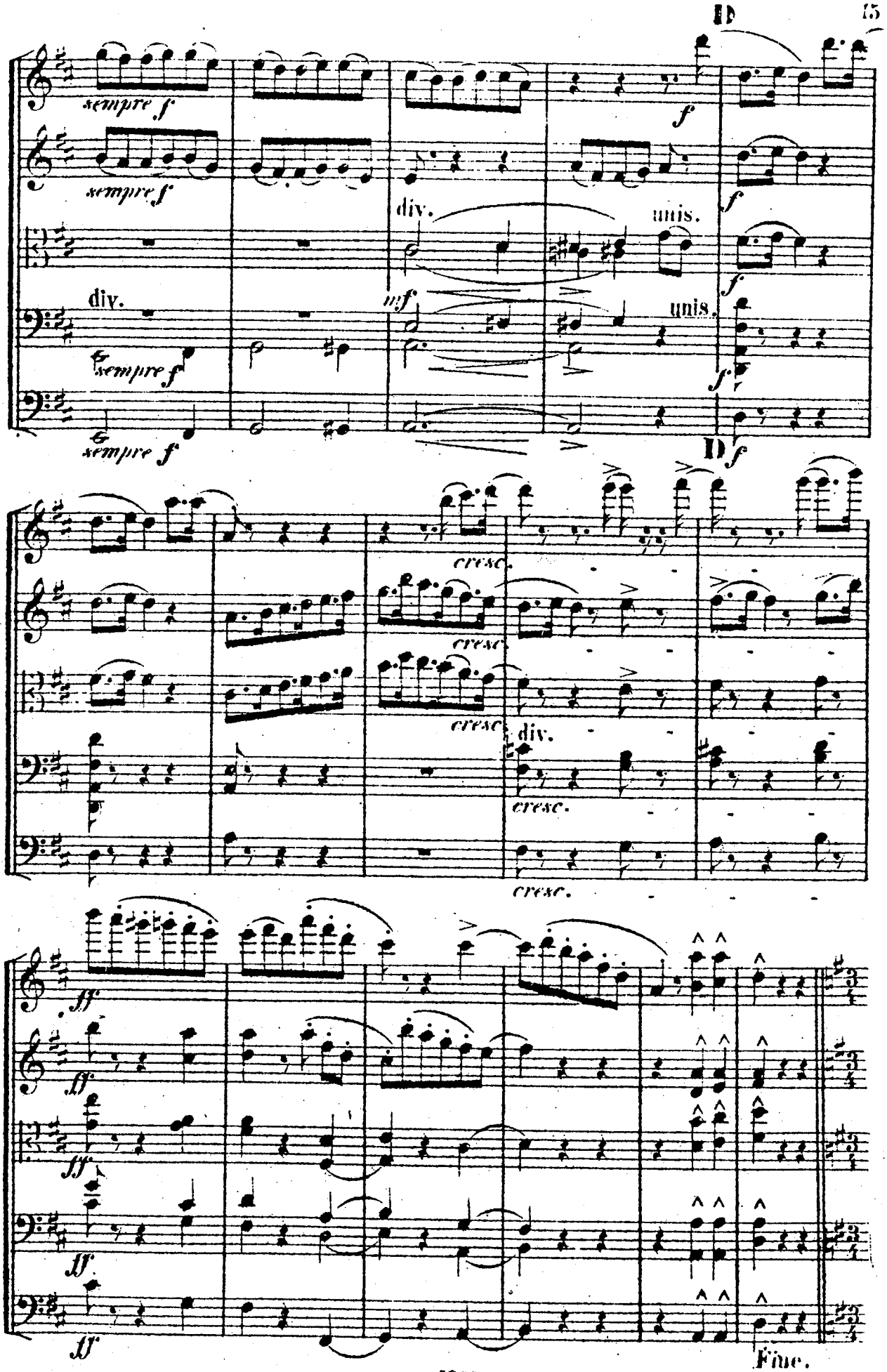





f > p
fp
p
div.

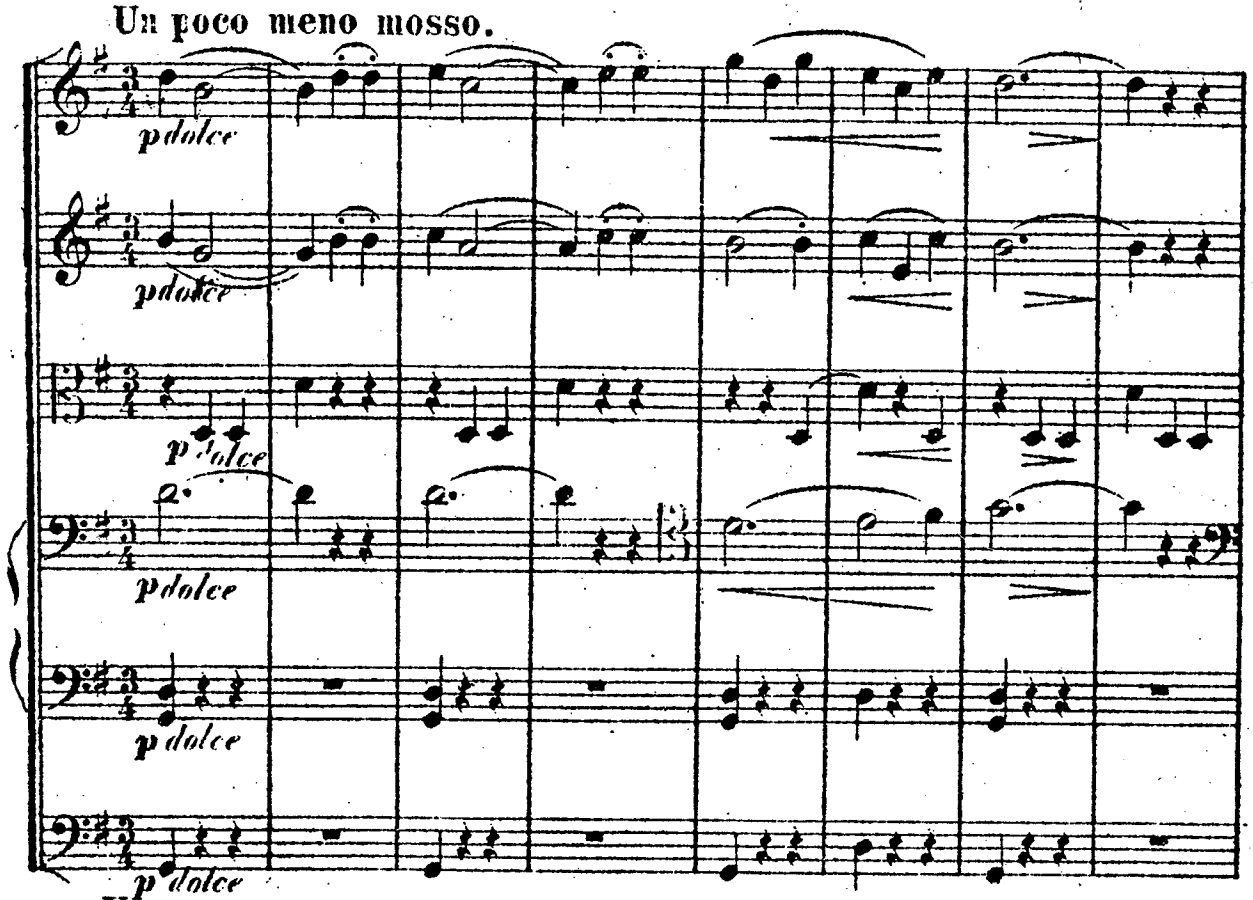

> p
cresc.
div.
fp
unis.


ff

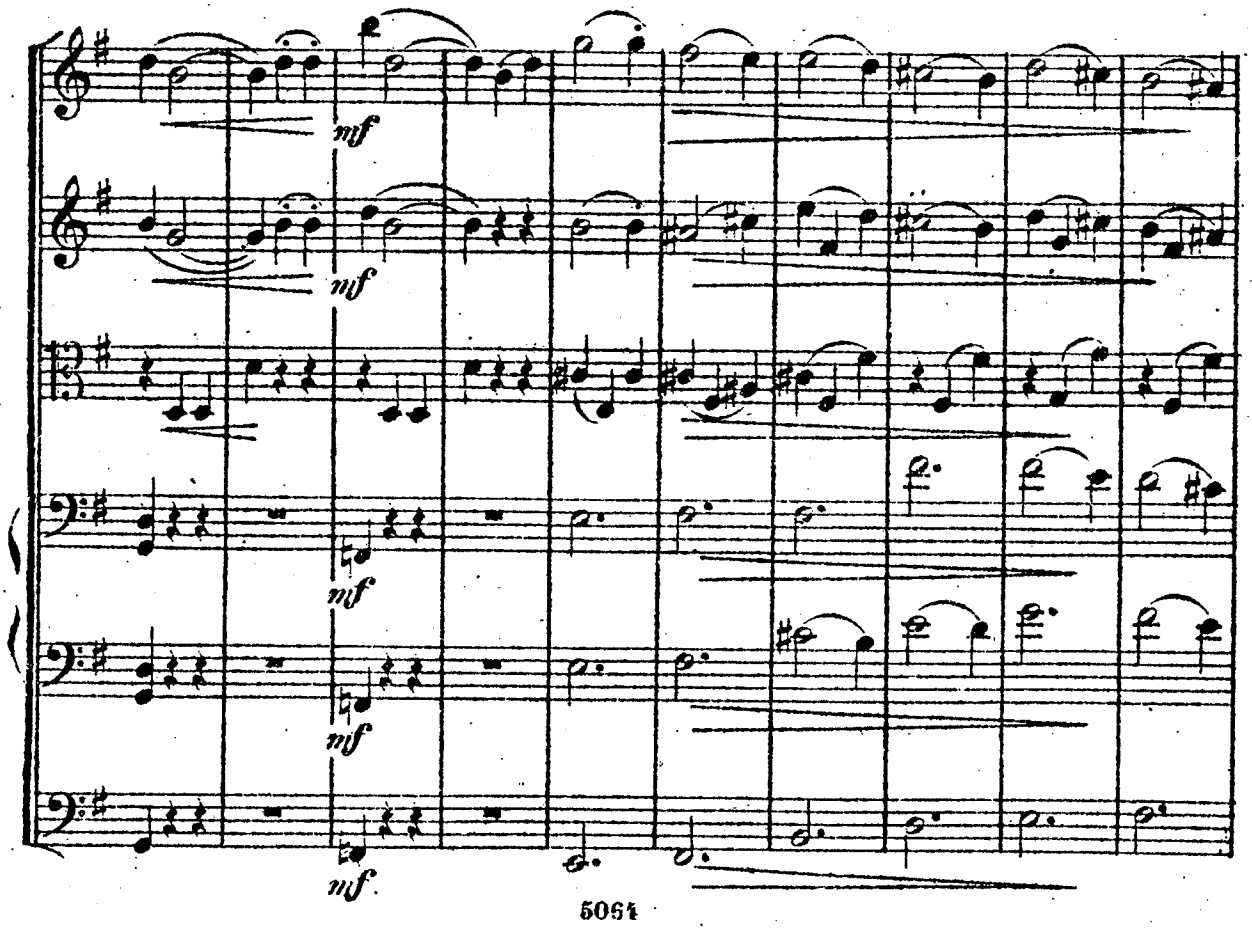

D
sempre f
sempre f
div.
unis.
mf
div.
unis.
sempre f
sempre f
f
f
f
f
D
cresc.
cresc.
cresc.
div.
cresc.
cresc.
ff
ff
ff
ff
Fine.

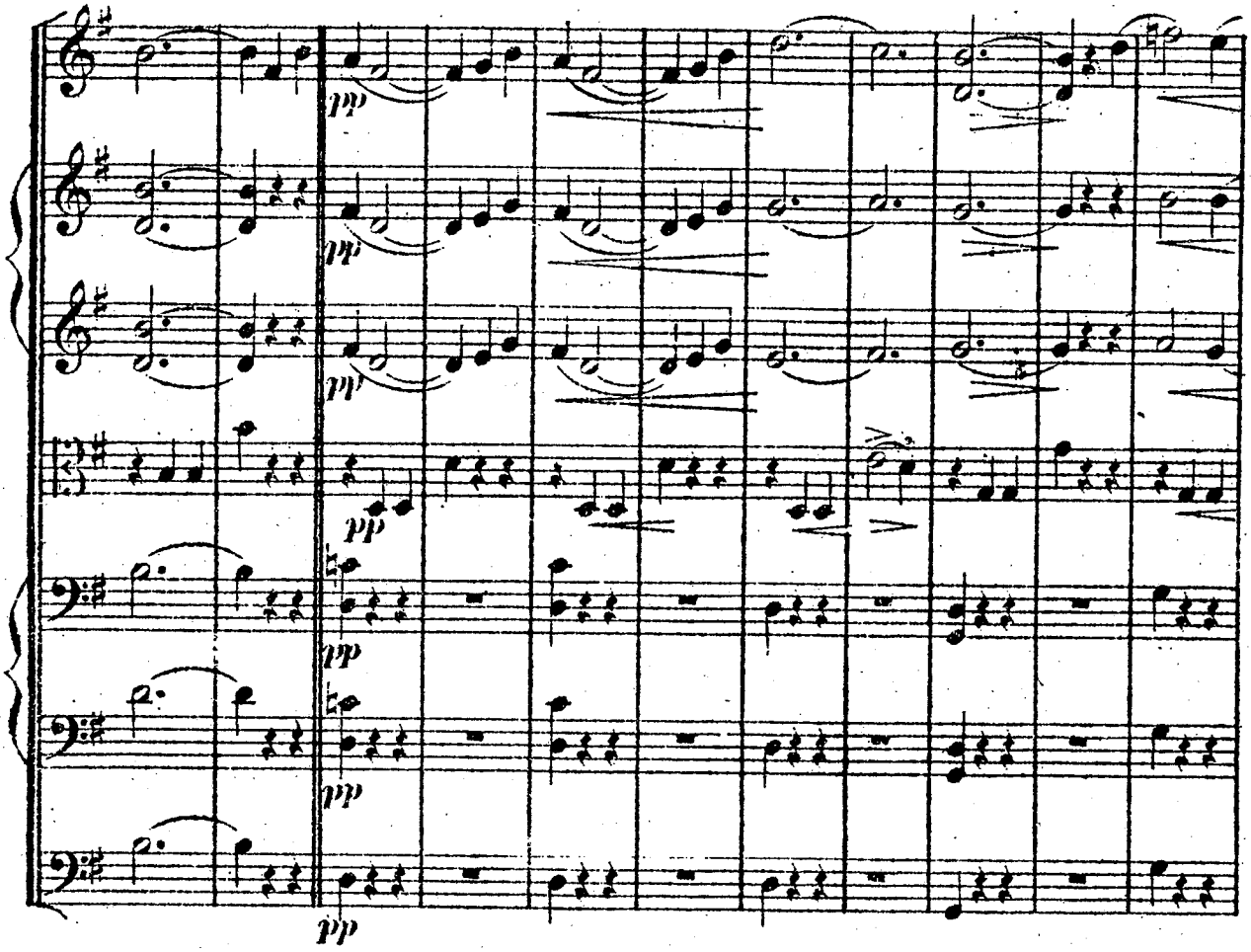
Trio.

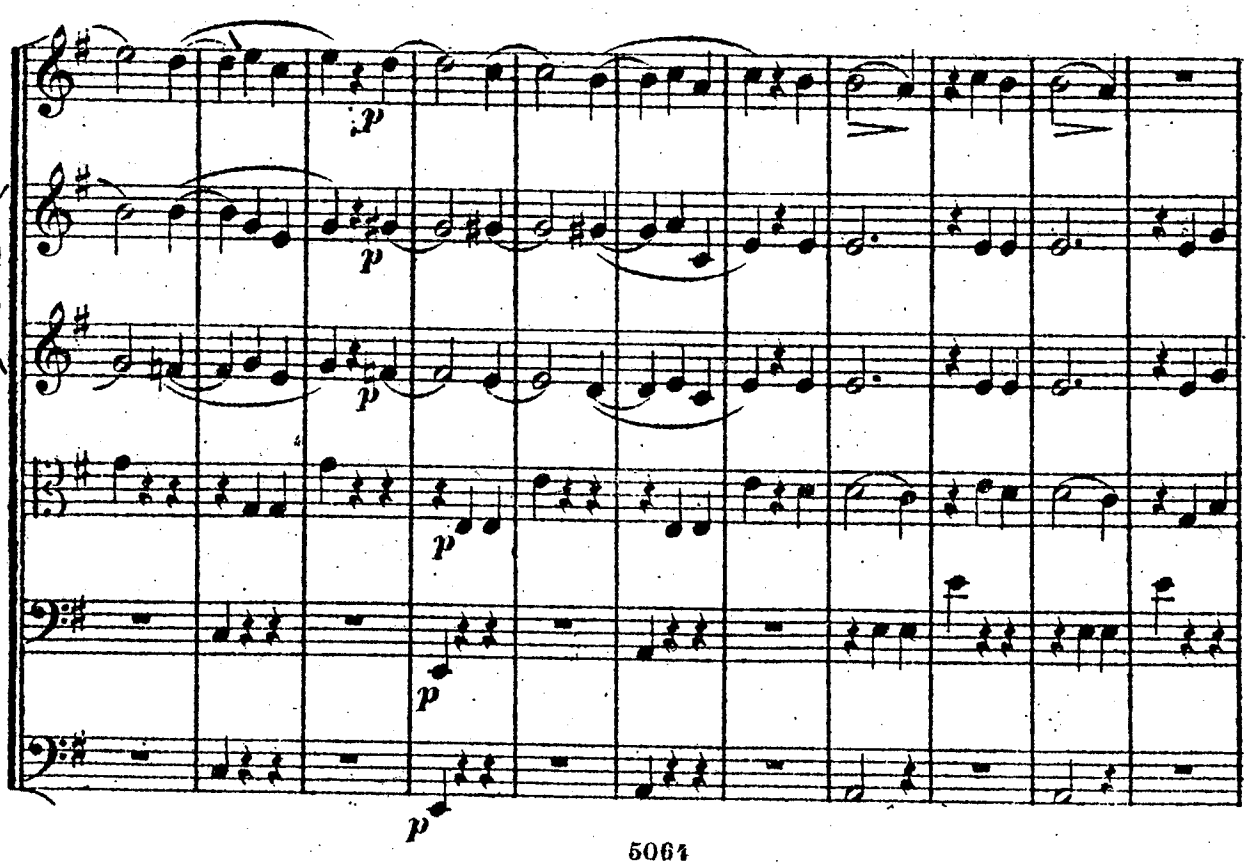
Un poco meno mosso.



Un poco meno mosso.




pp
pp
pp
pp
pp
pp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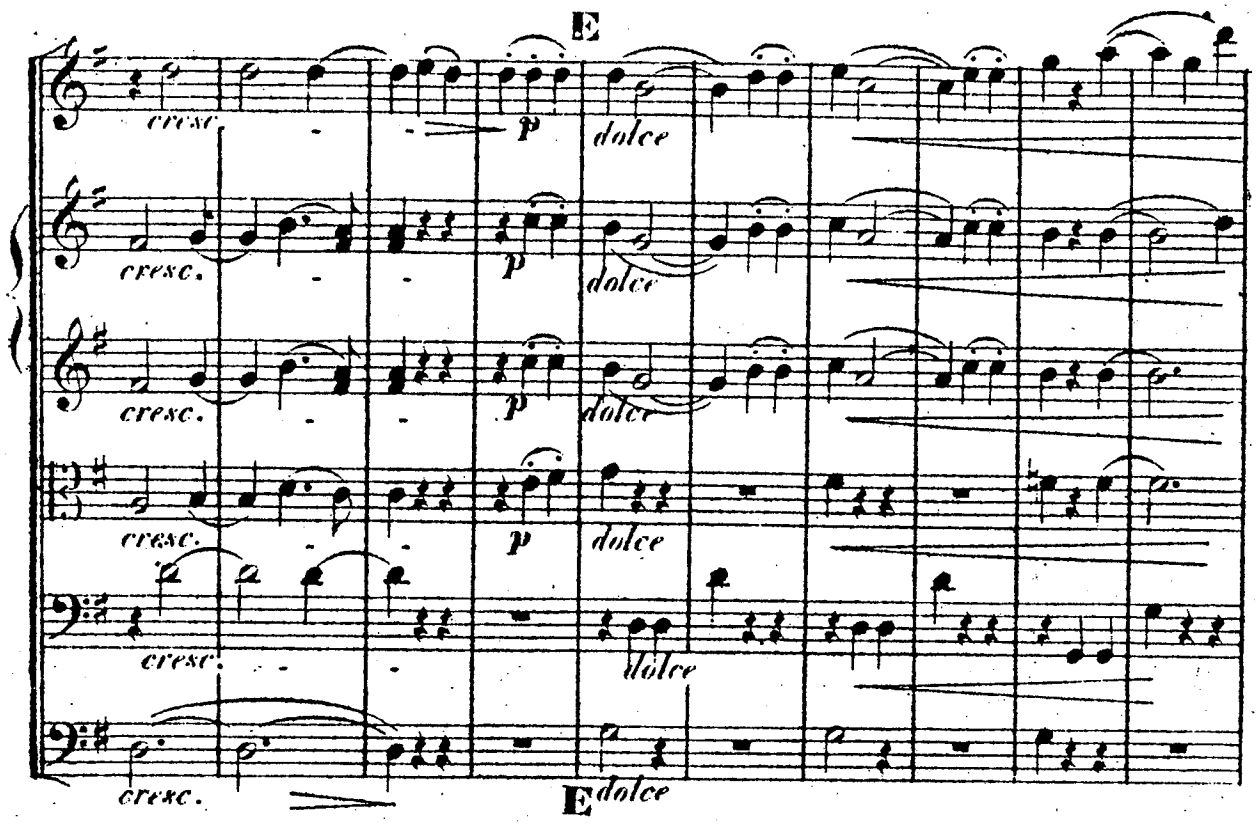
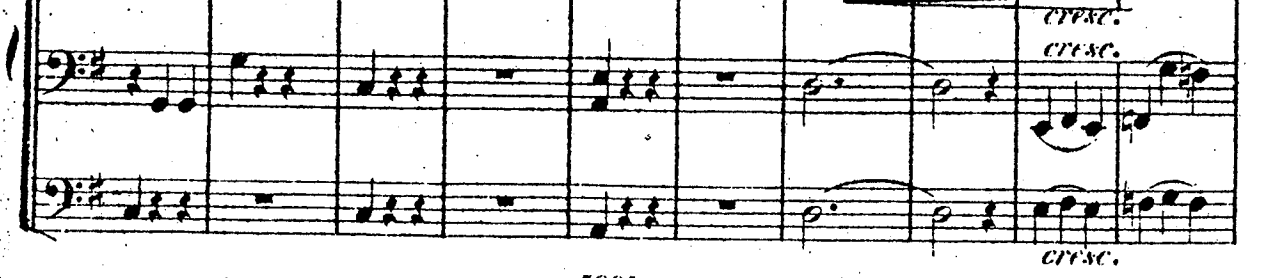
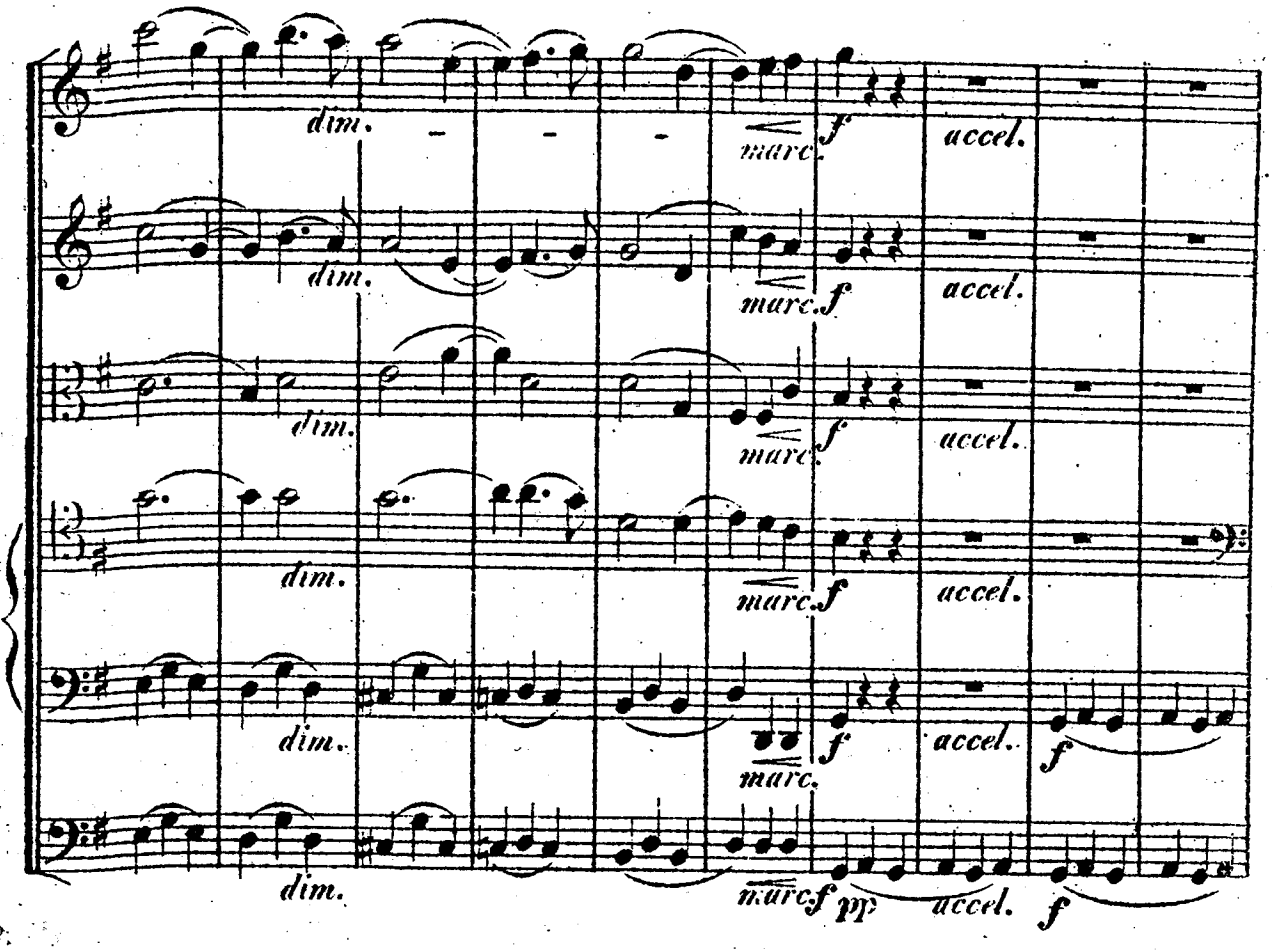
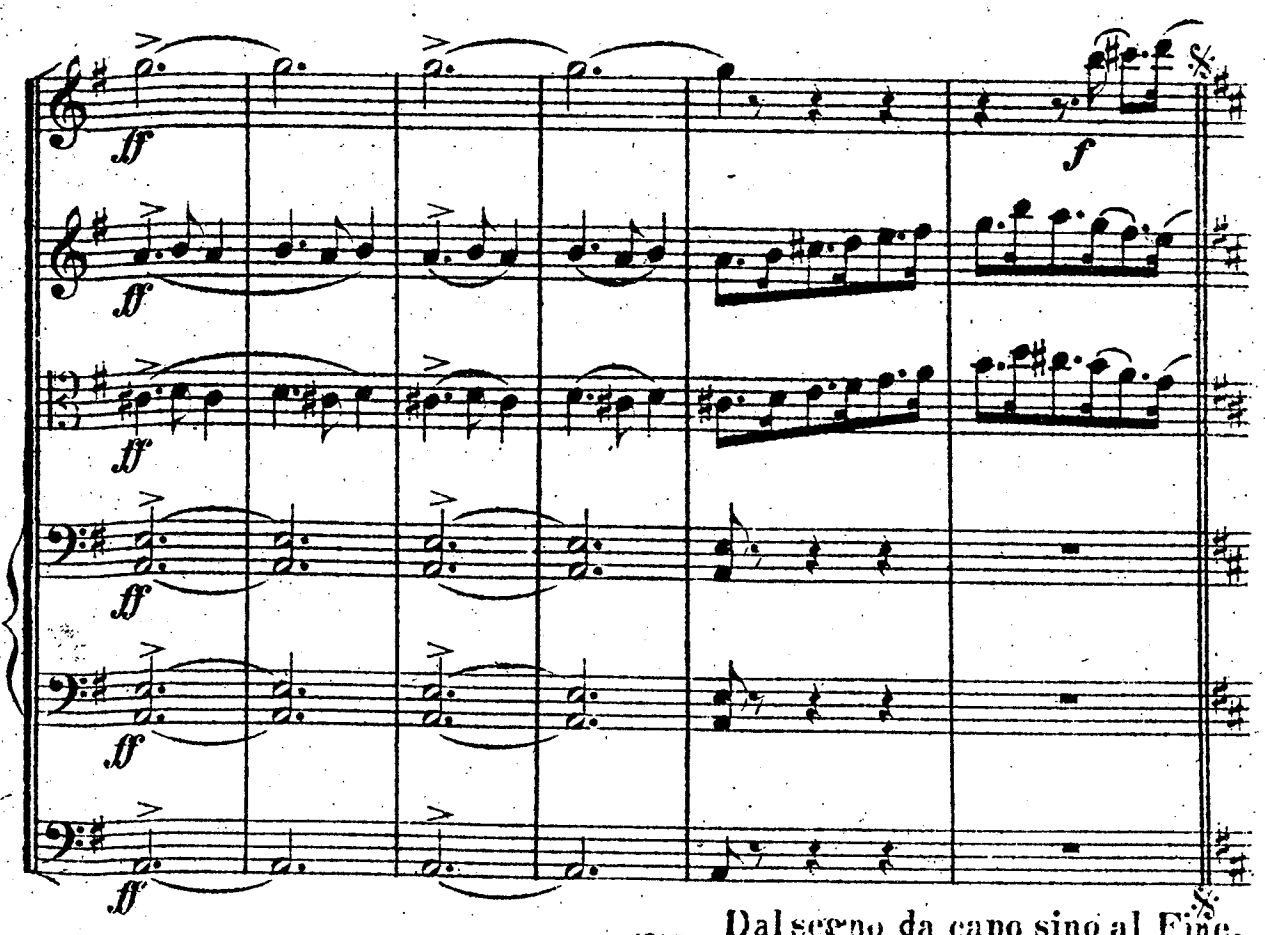
p
p
p
p
p


E
cresc.
p
dolce
E dolce


mf
p
espress.
cresc.





Dal segno da capo sino al Fine.

III.

Andante.

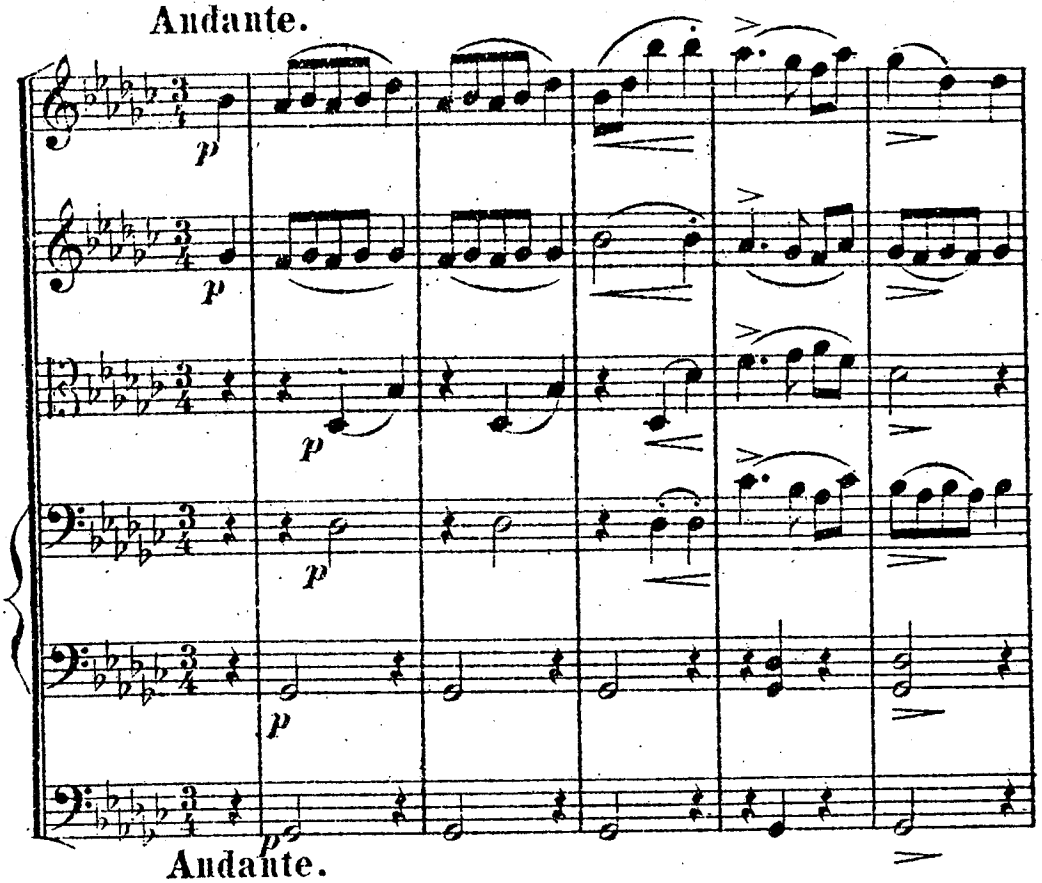
Violine I.

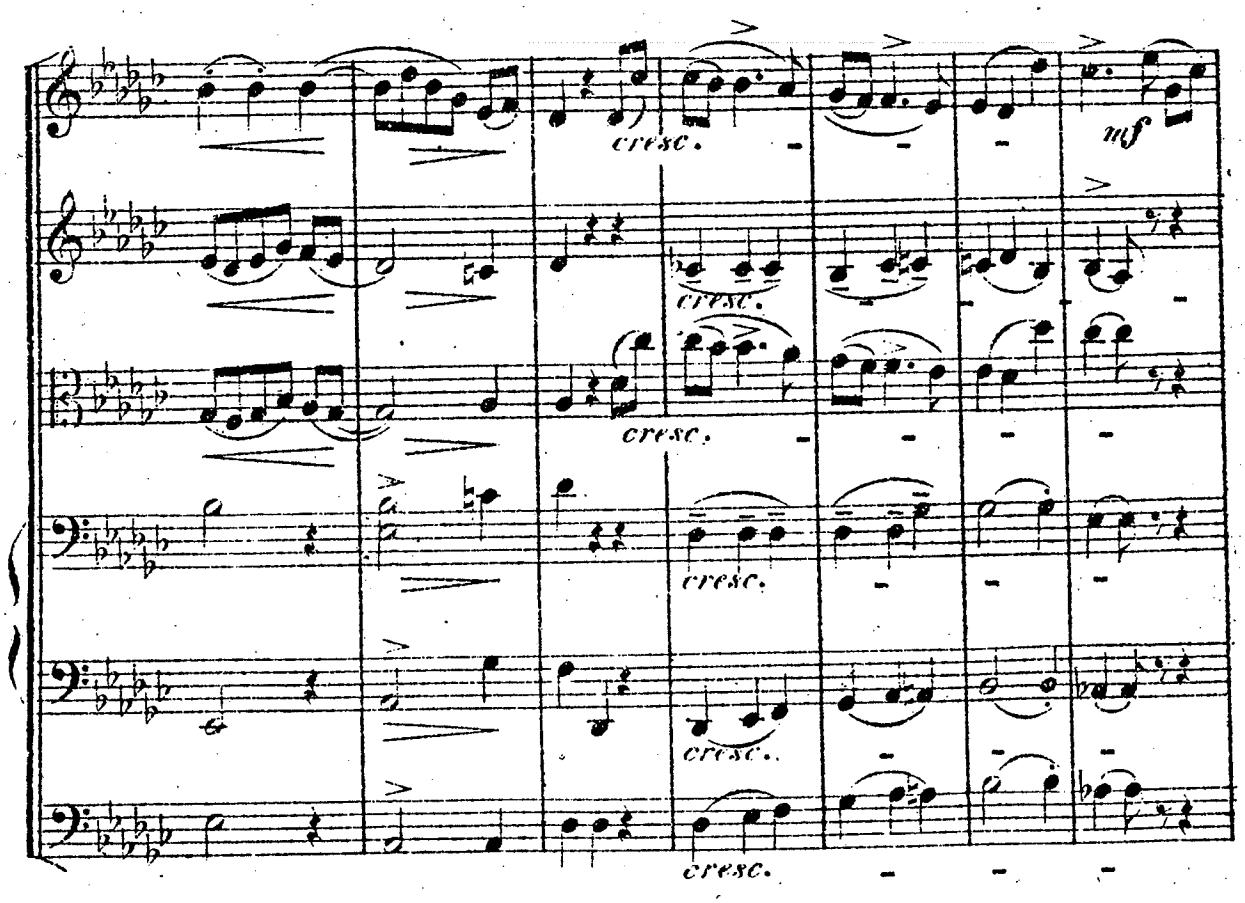
Violine II.

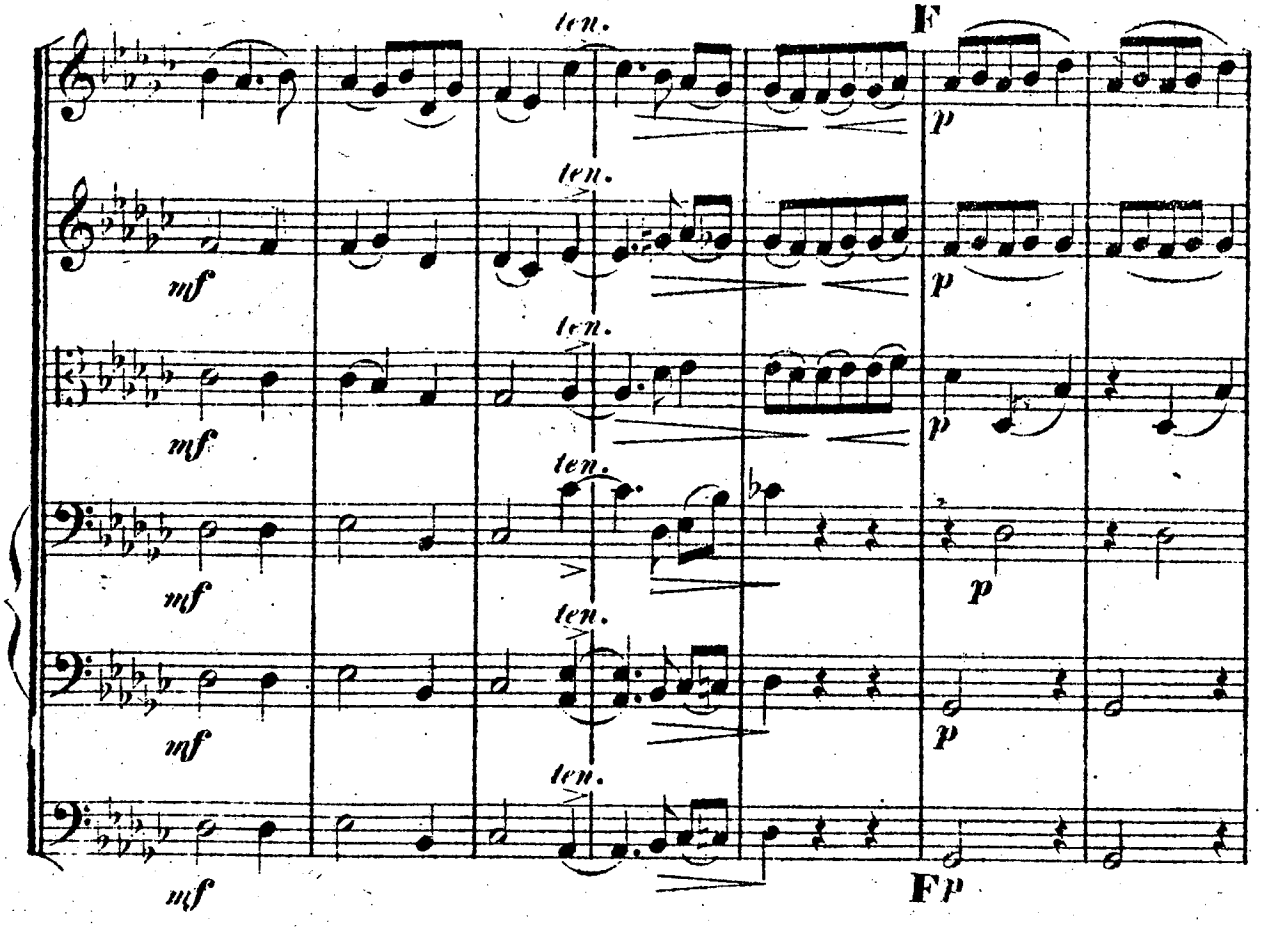
Bratsche.

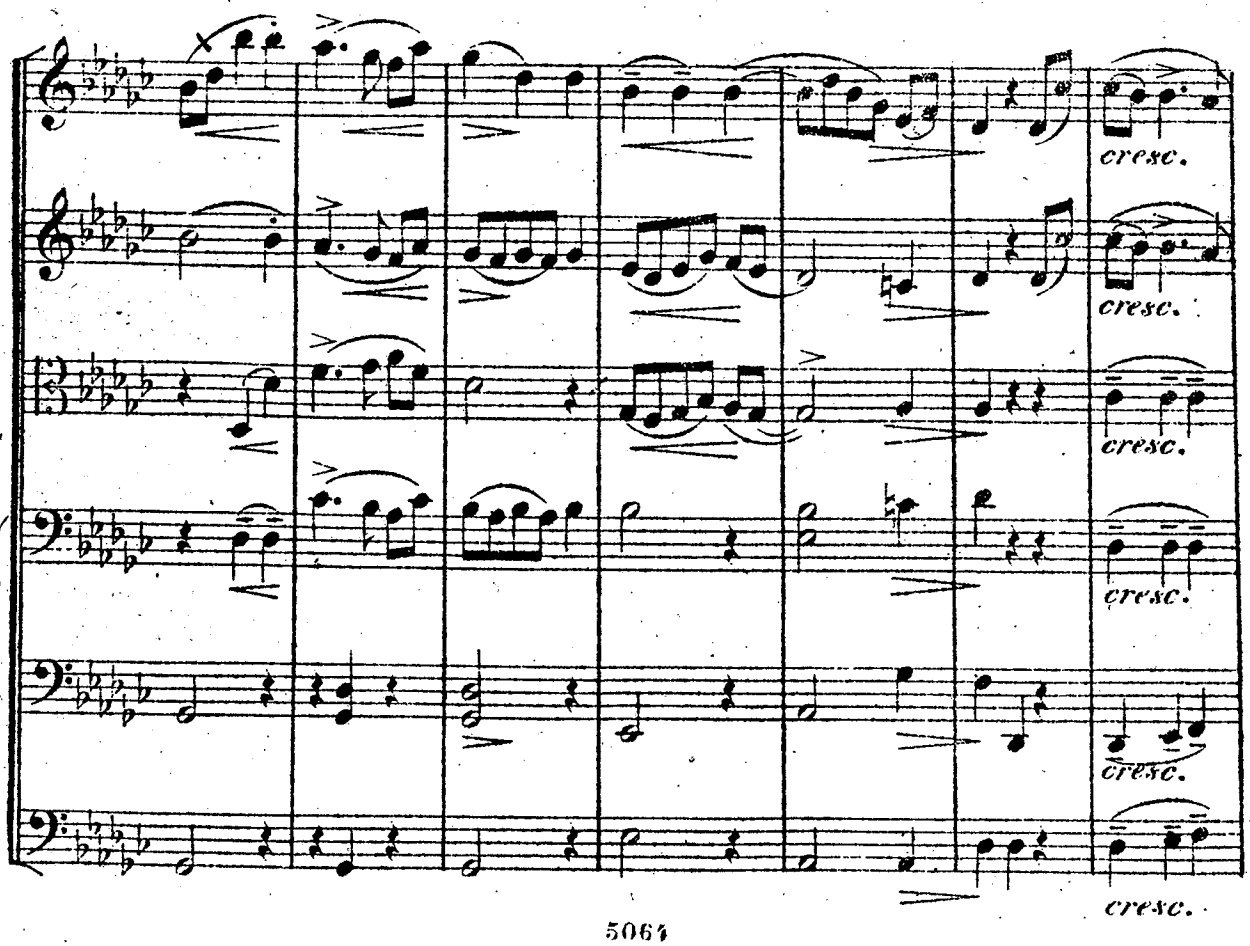
Violoncell.

Bass.






ten.
F
p
mf
Fp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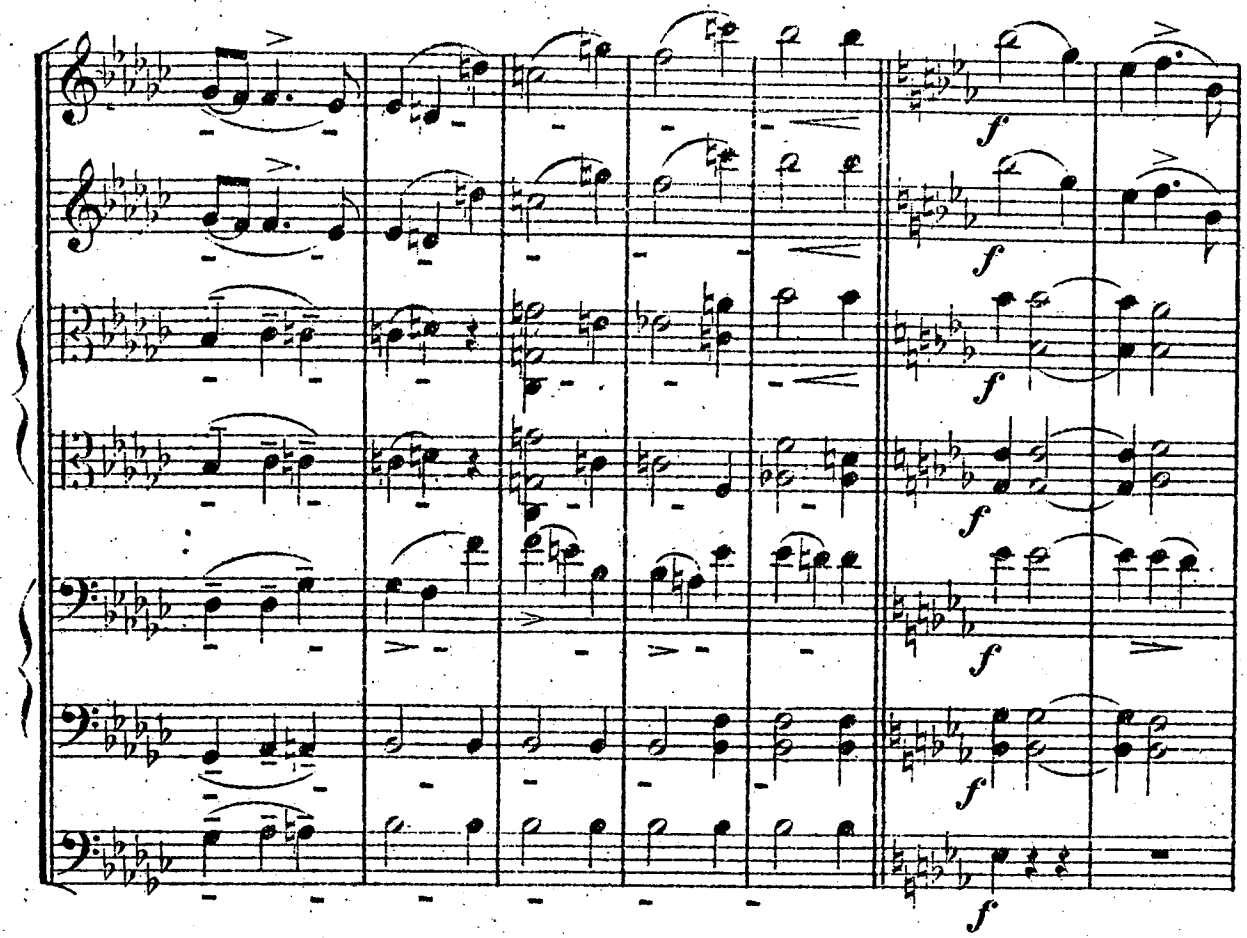
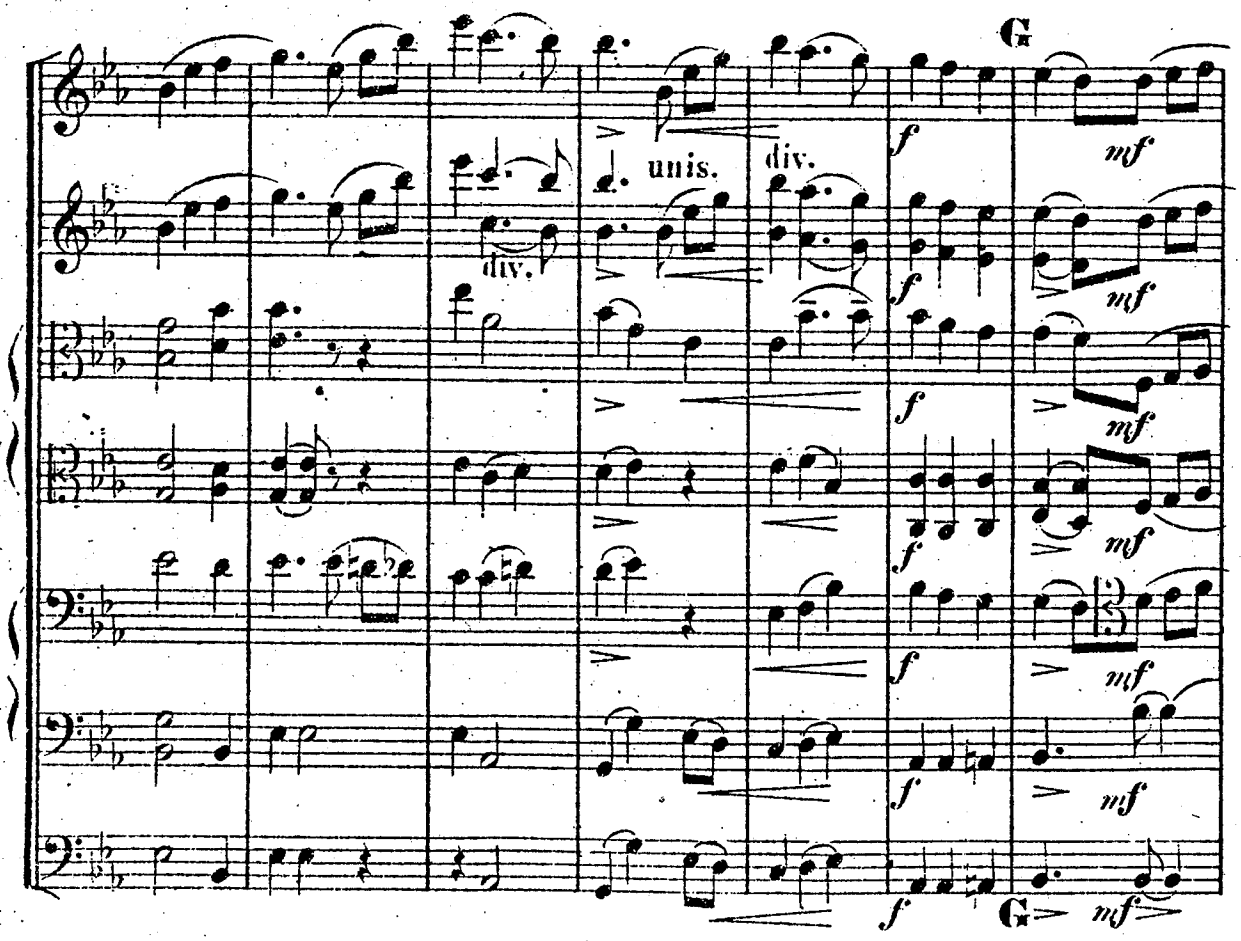
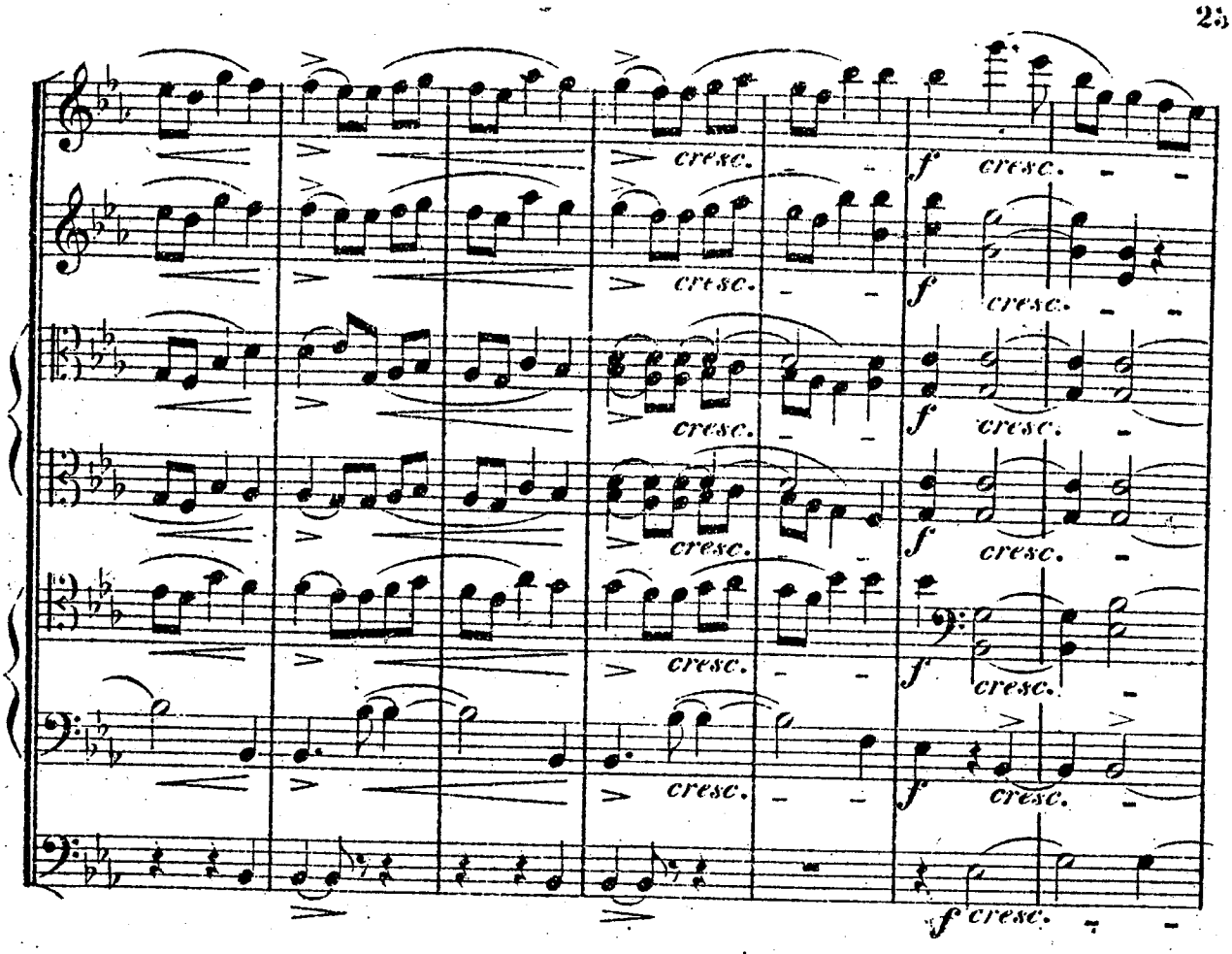
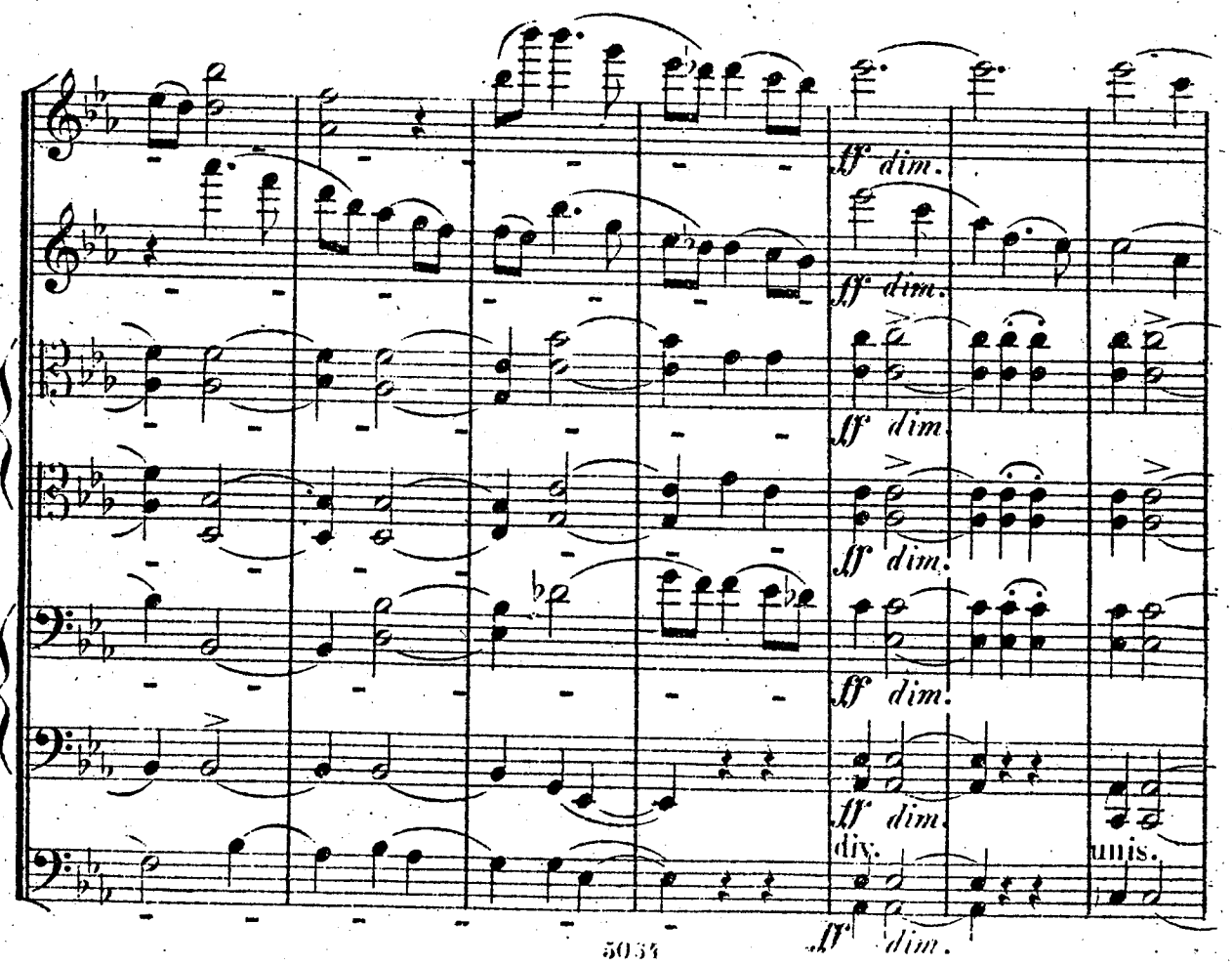

f
f
f
f
f
f


G
unis.
div.
div.
f
mf
f
mf
f
mf
f
mf
f
mf
f
G
mf


cresc.
f cresc.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div.
unis.

p
p
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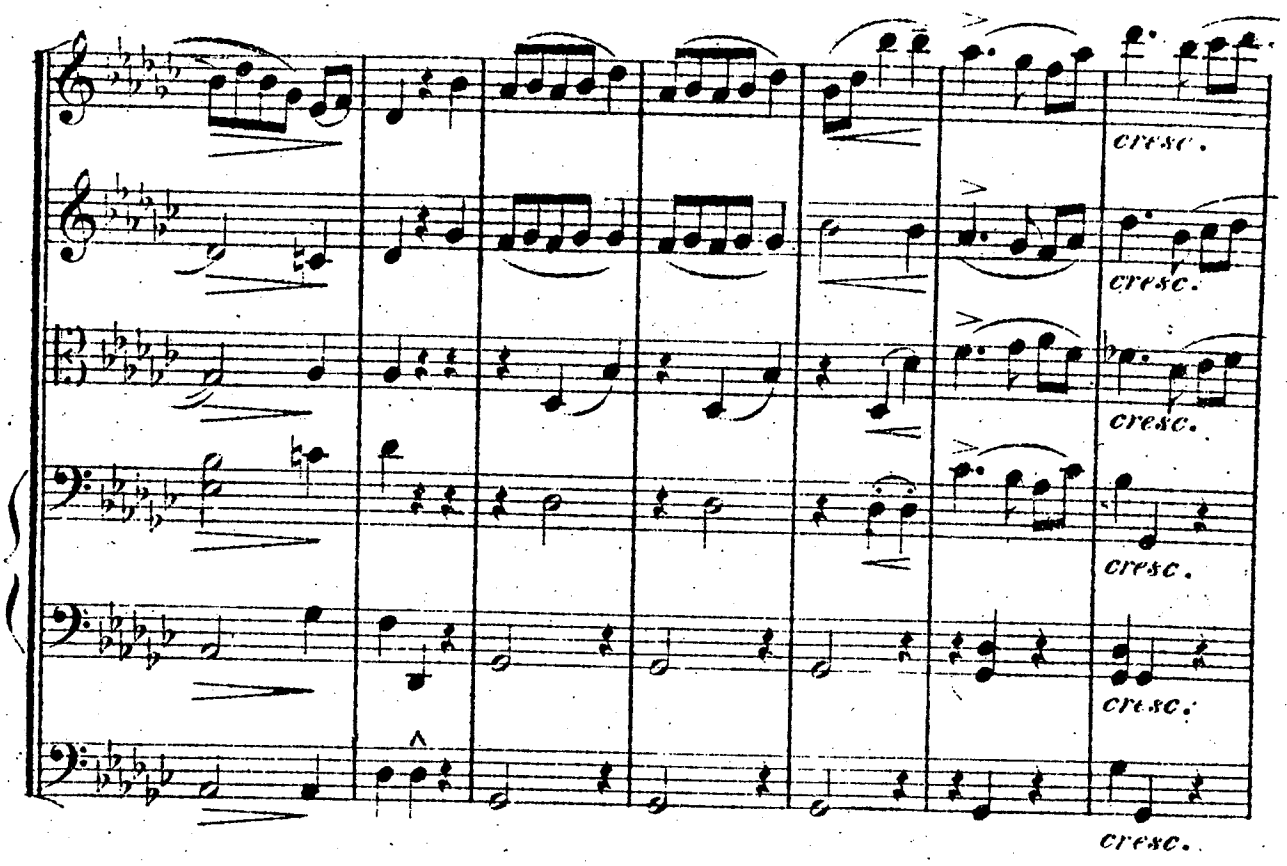
p
p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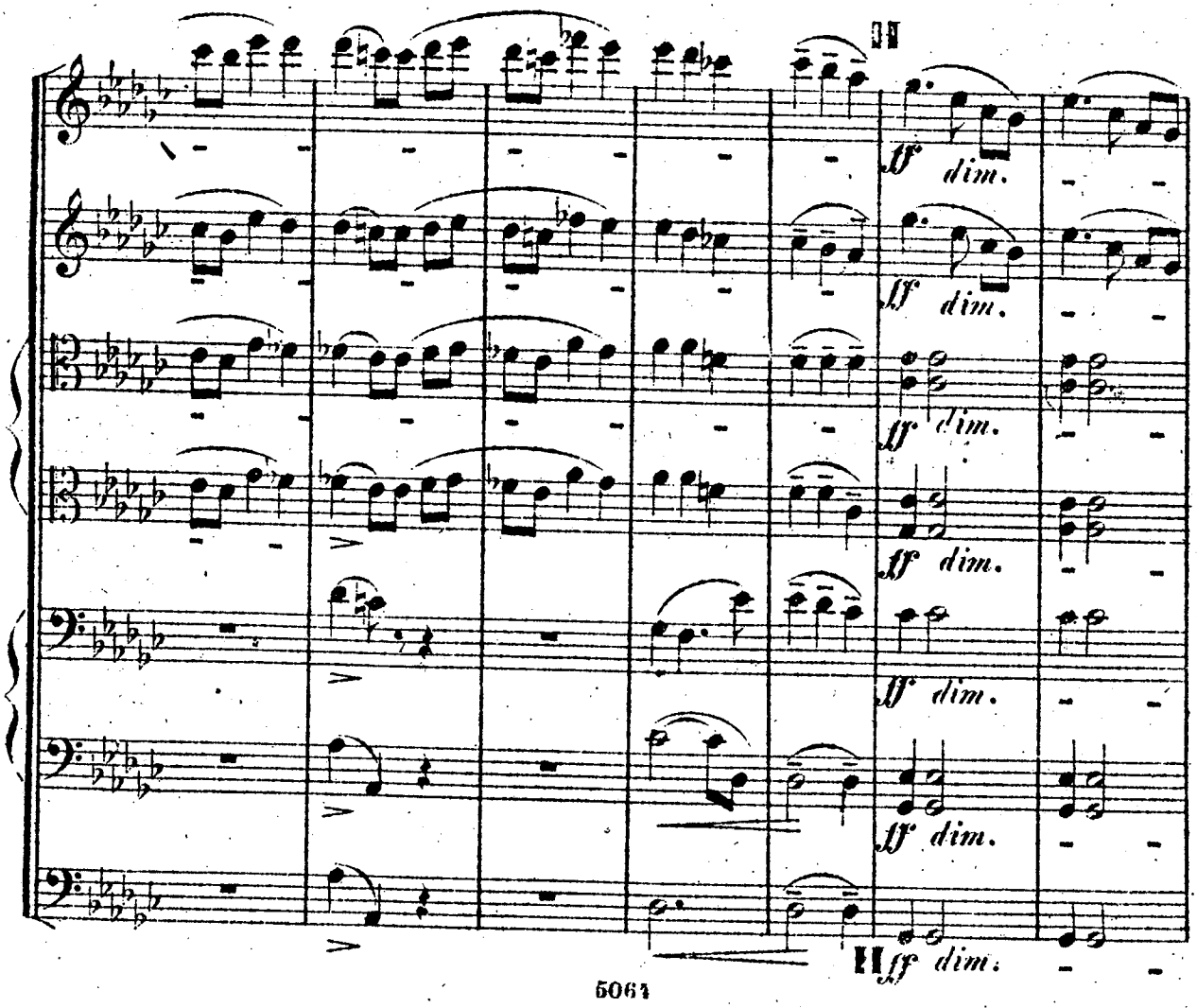
cresc.
cresc.
cresc.
cresc.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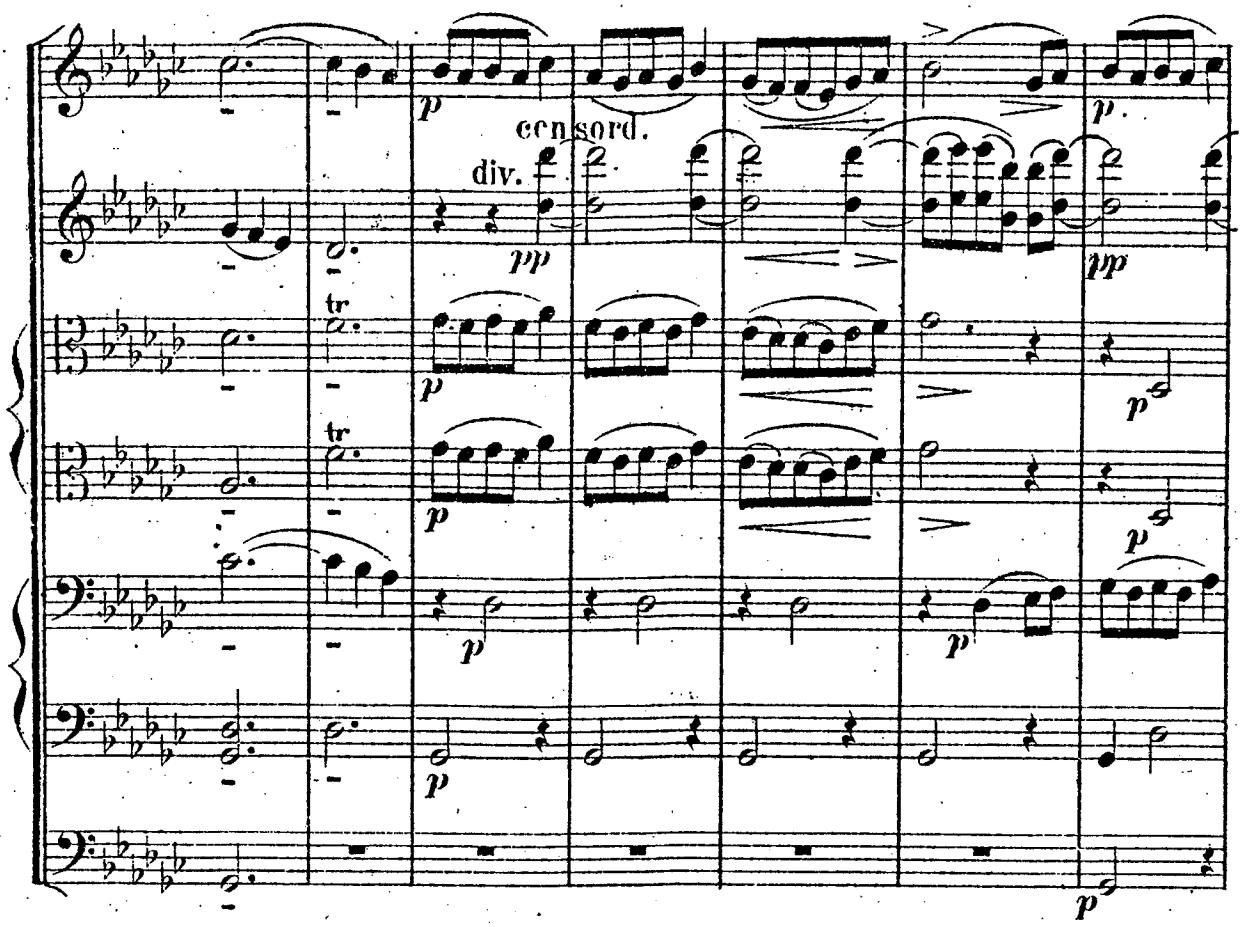
ff dim.
ff dim.
ff dim.
ff dim.
ff dim.


p
cen sord.
div.
pp
tr
p
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p
p
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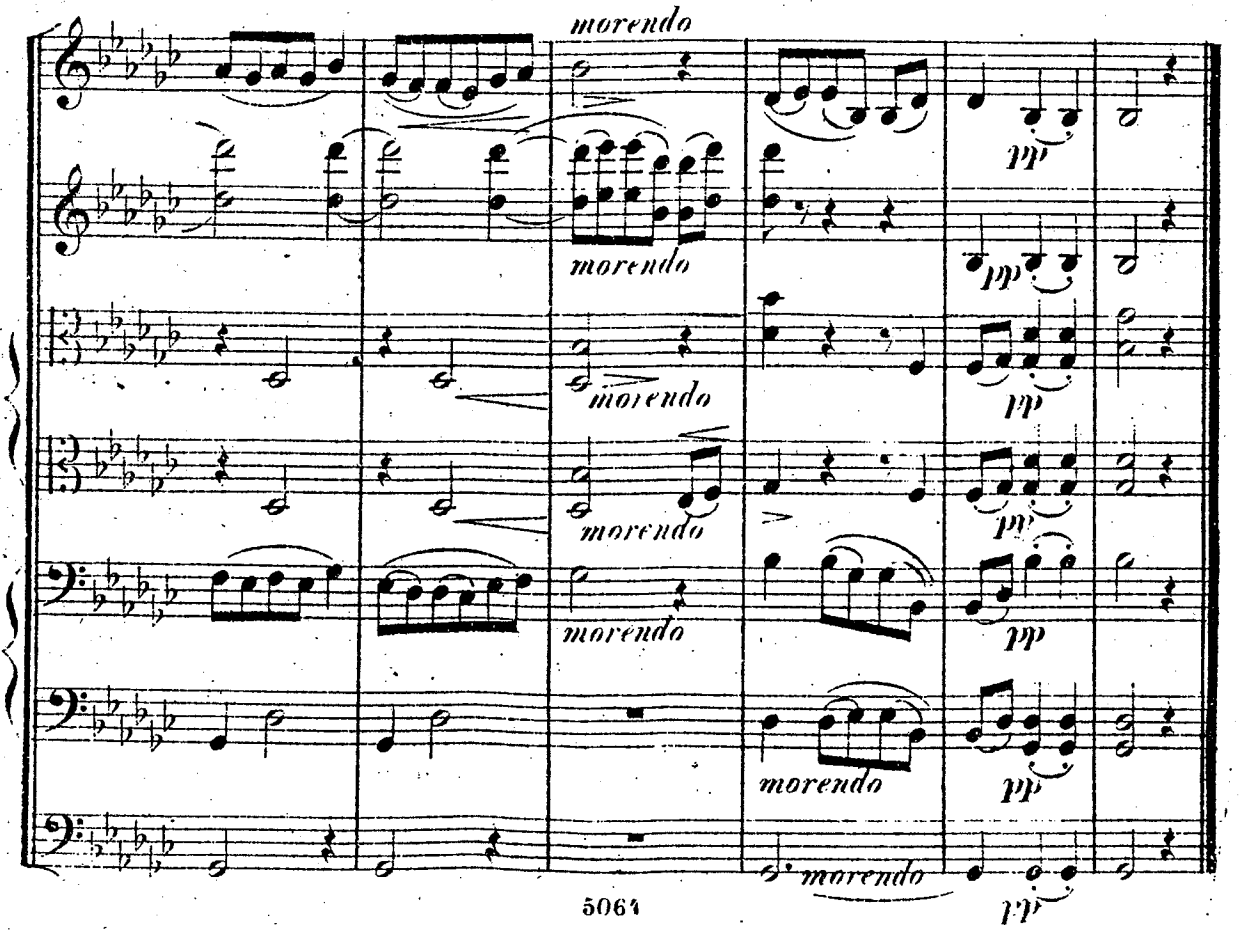
p


morendo
morendo
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morendo
morendo
pp
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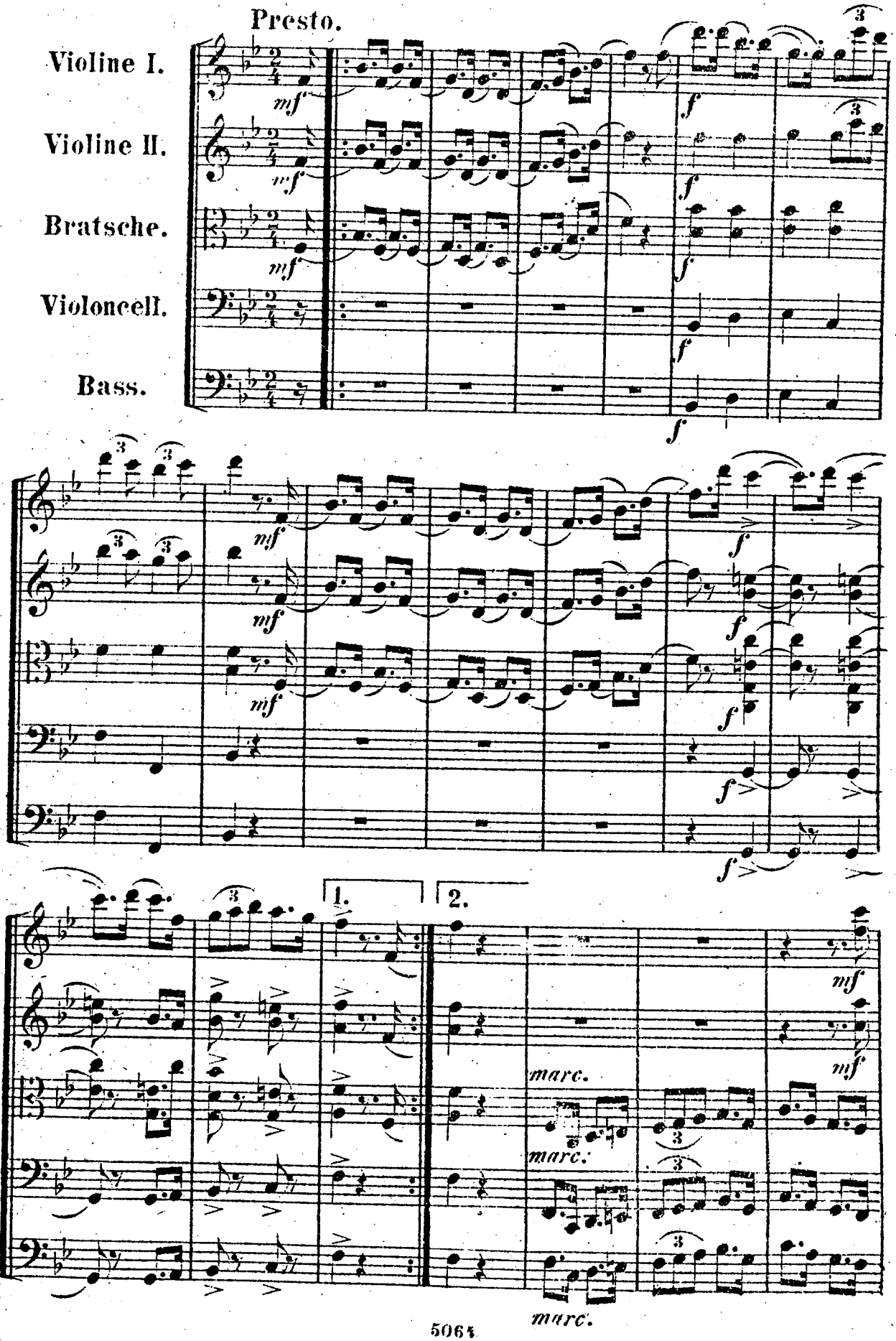
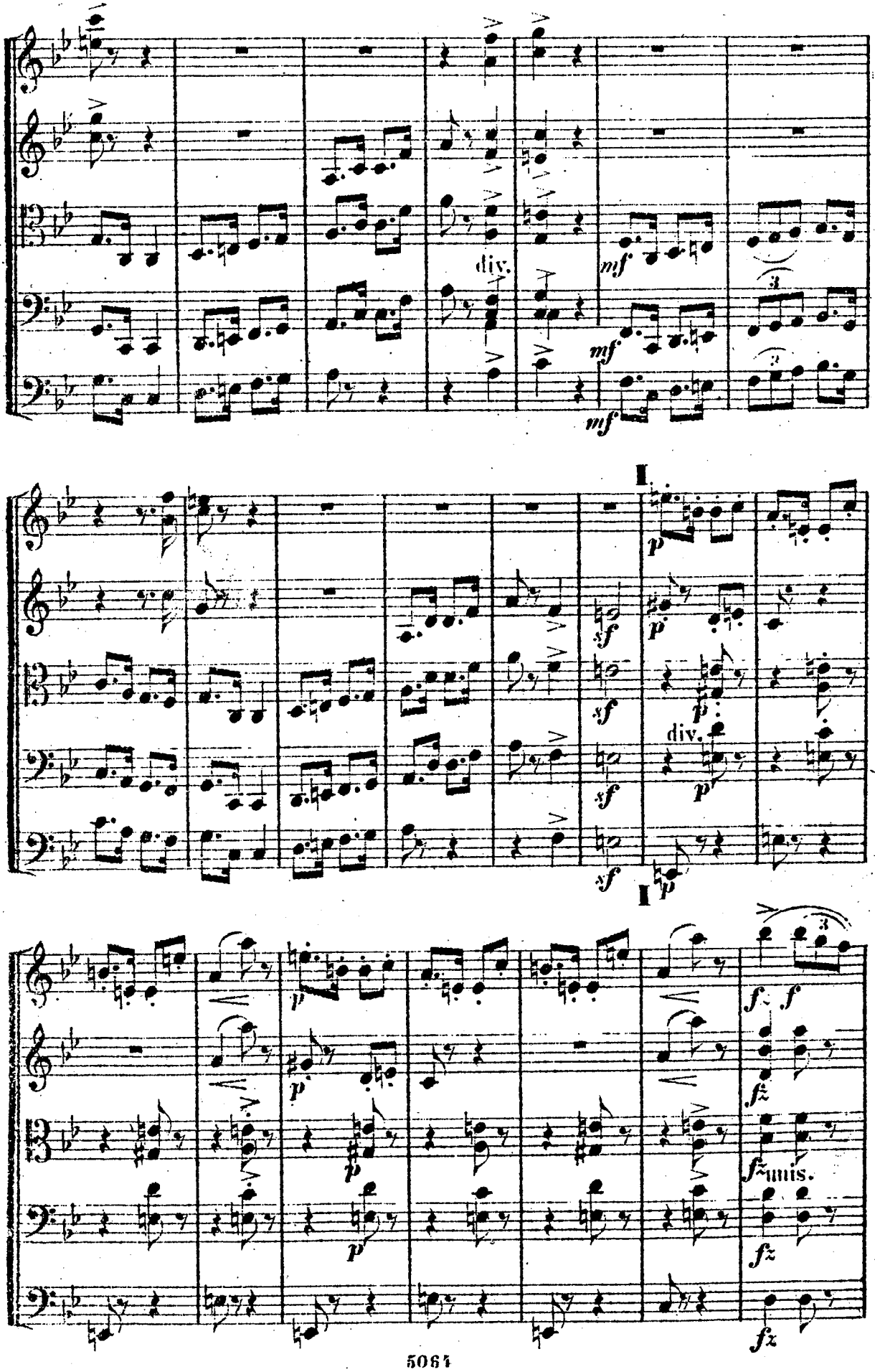
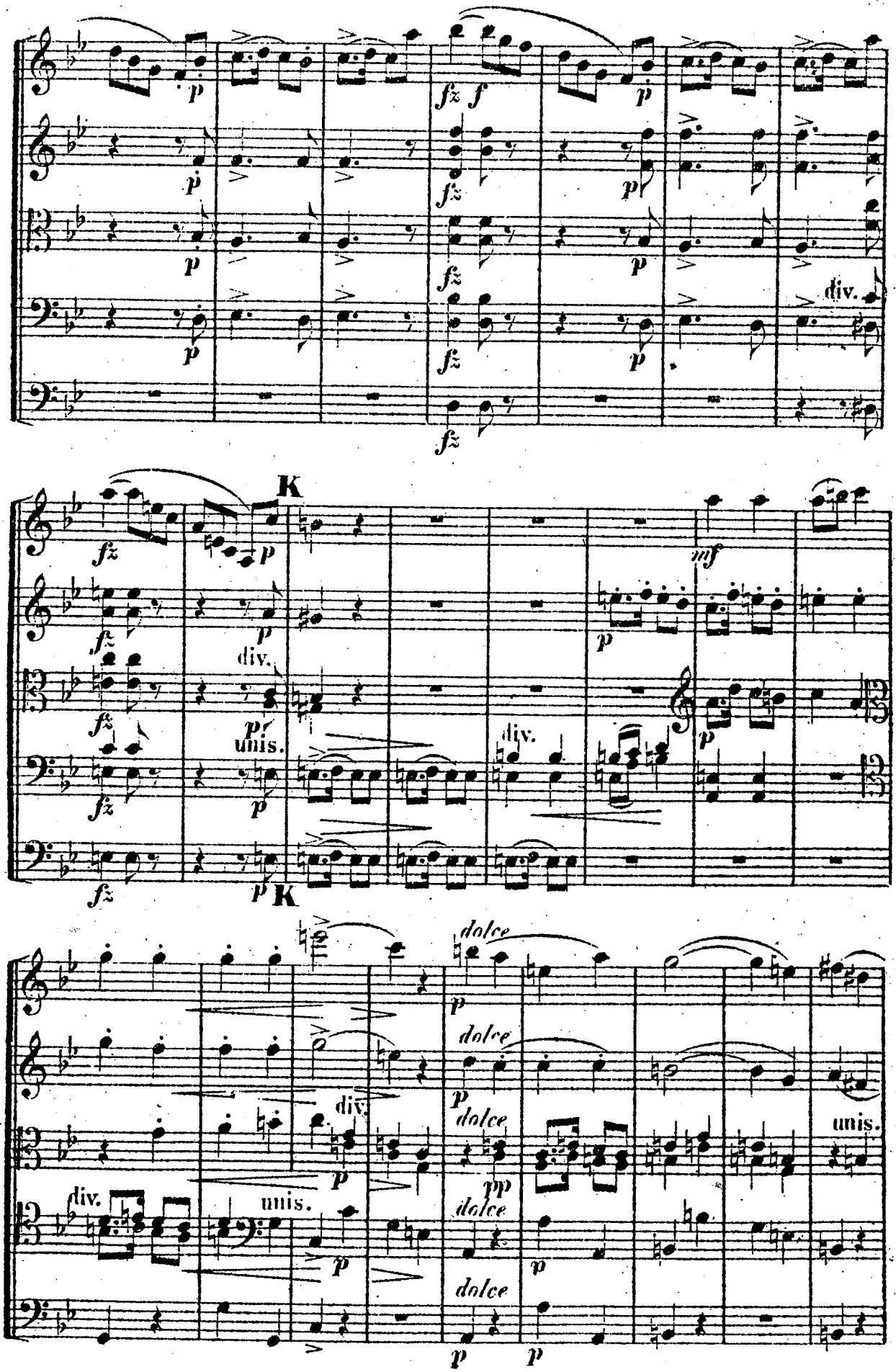
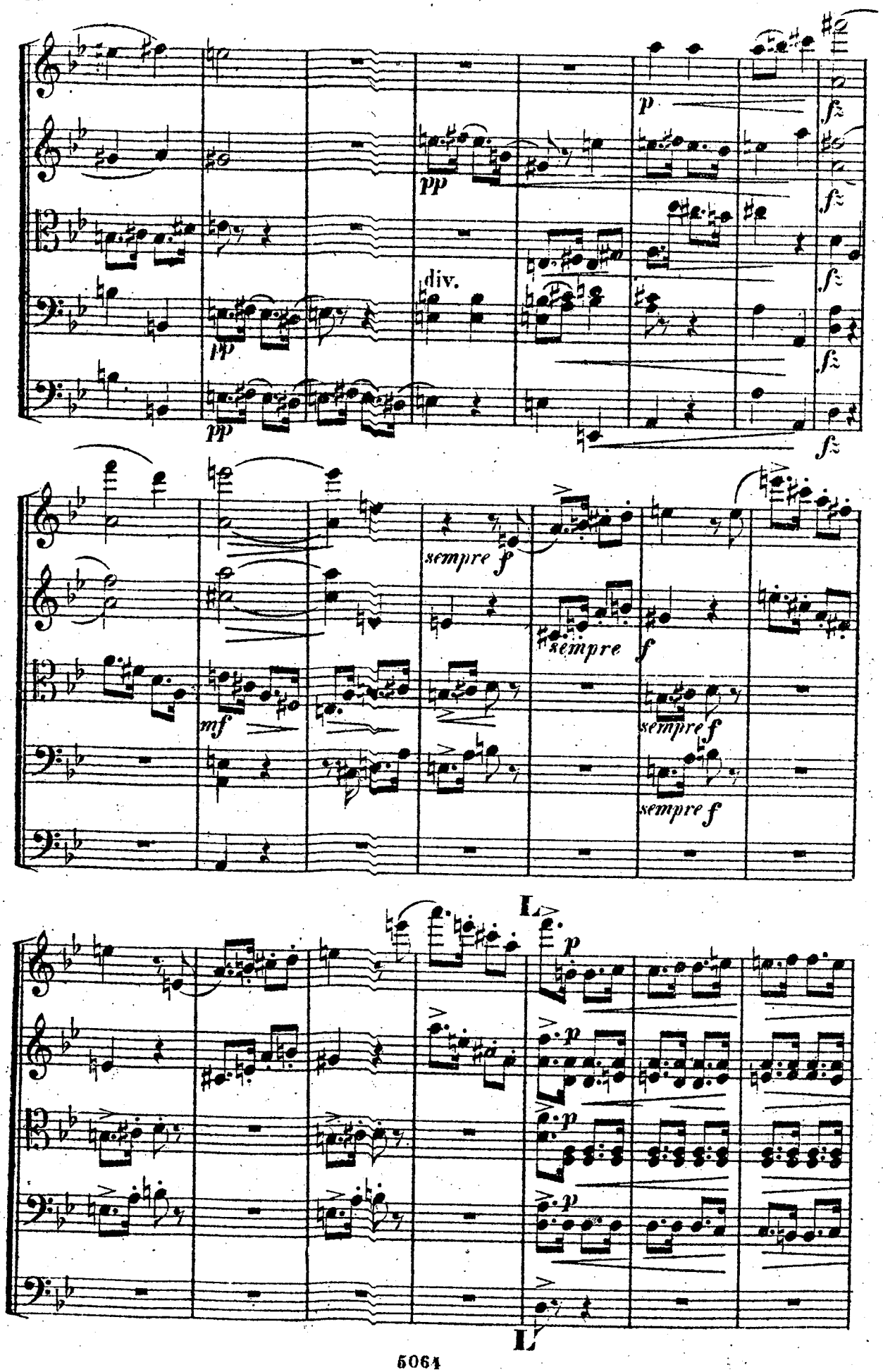
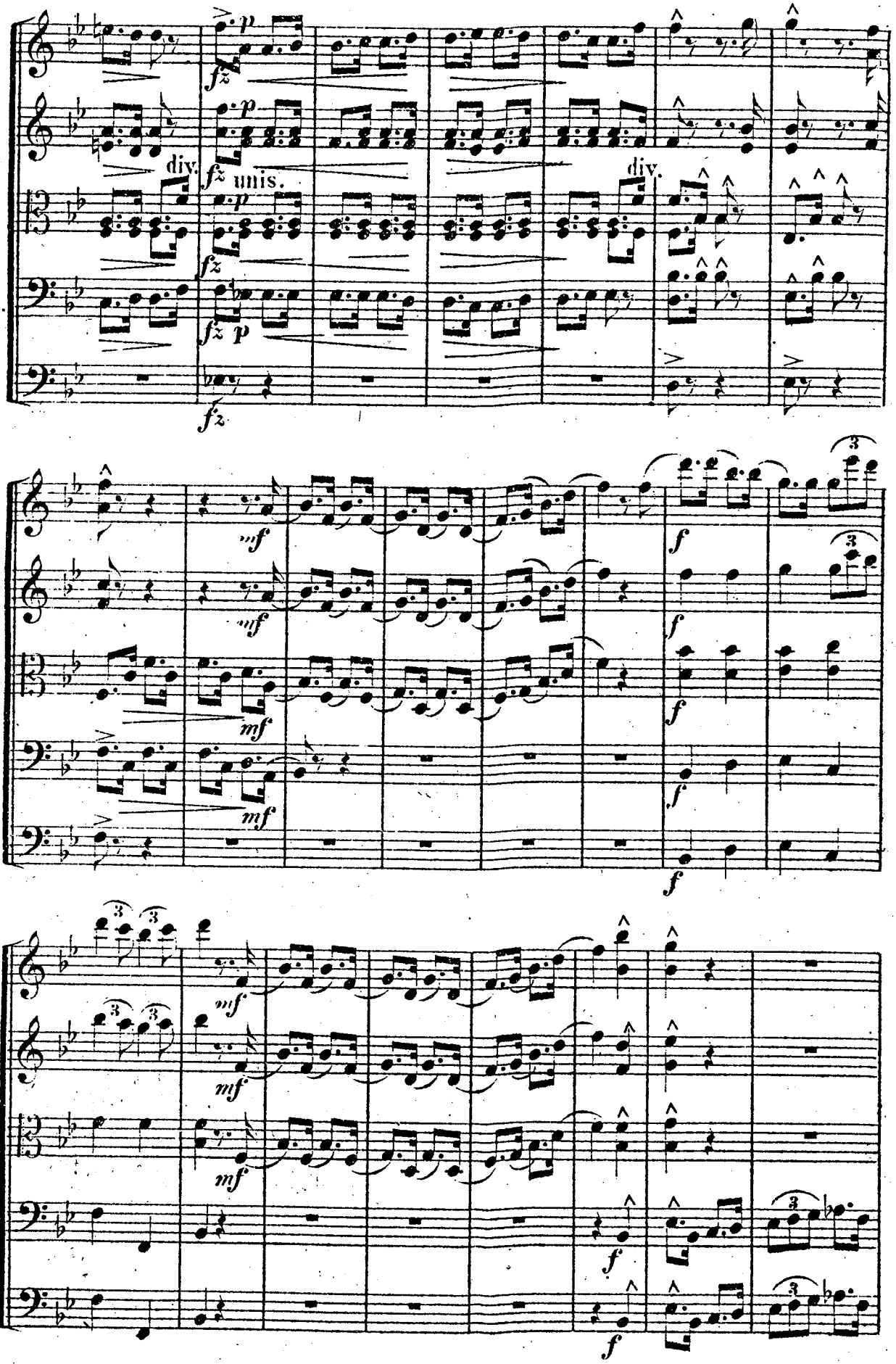
IV.

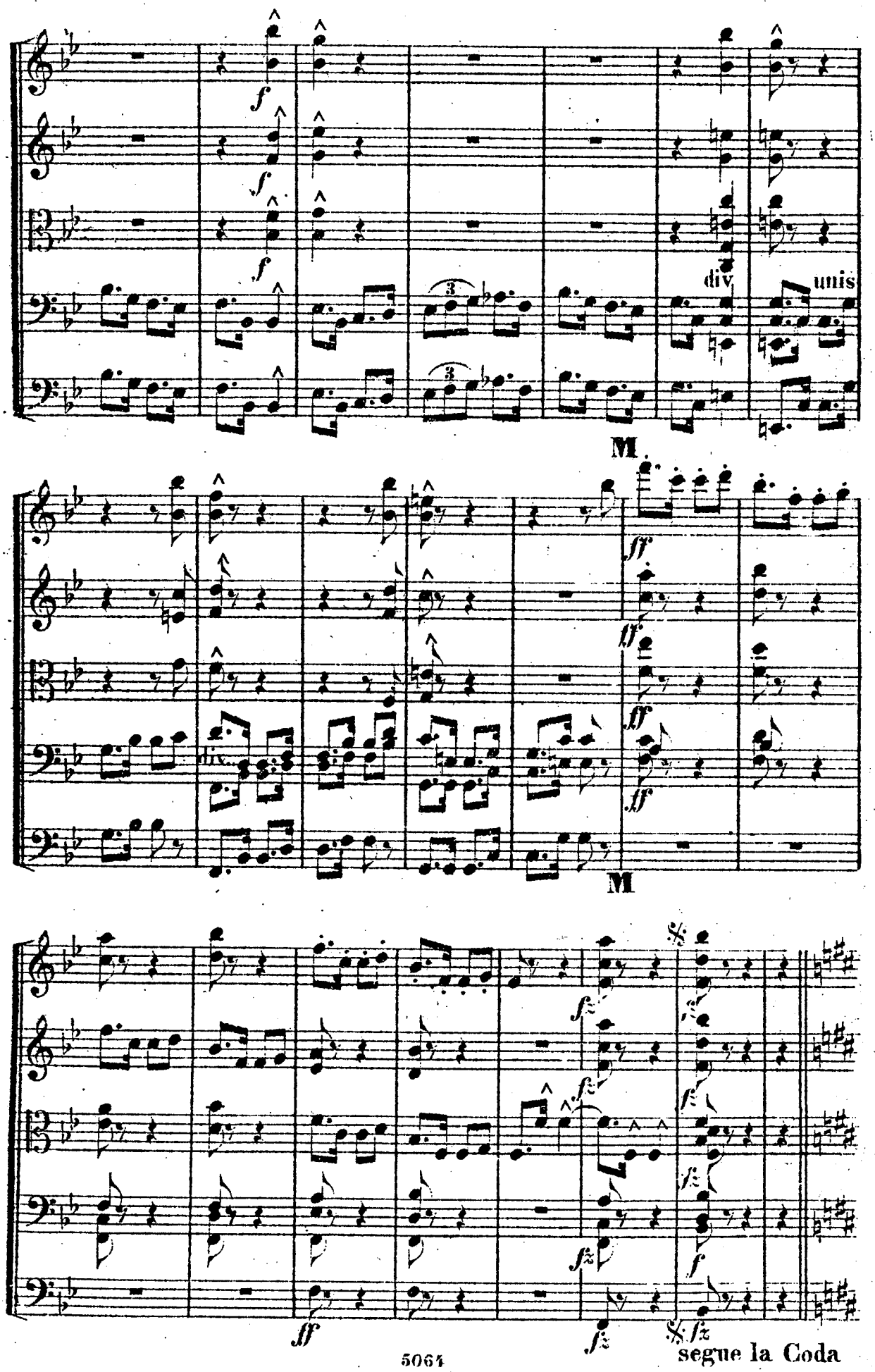

Presto.
Violine I.
Violine II.
Bratsche.
Violoncell.
Bass.
mf
f
1.
2.
marc.


div.
mf
mf
mf
I
p
sf
p
sf
p
div.
sf
p
sf
p
I
p
p
p
p
fz
f
fz
fz unis.
fz
fz


K
div.
unis.
mf
dolce
K


p
fz
pp
div.
sempre f
mf
L
L


div.
unis.
div.


f
f
f
div
unis
M
ff
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ff
div.
M
fz
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f
ff
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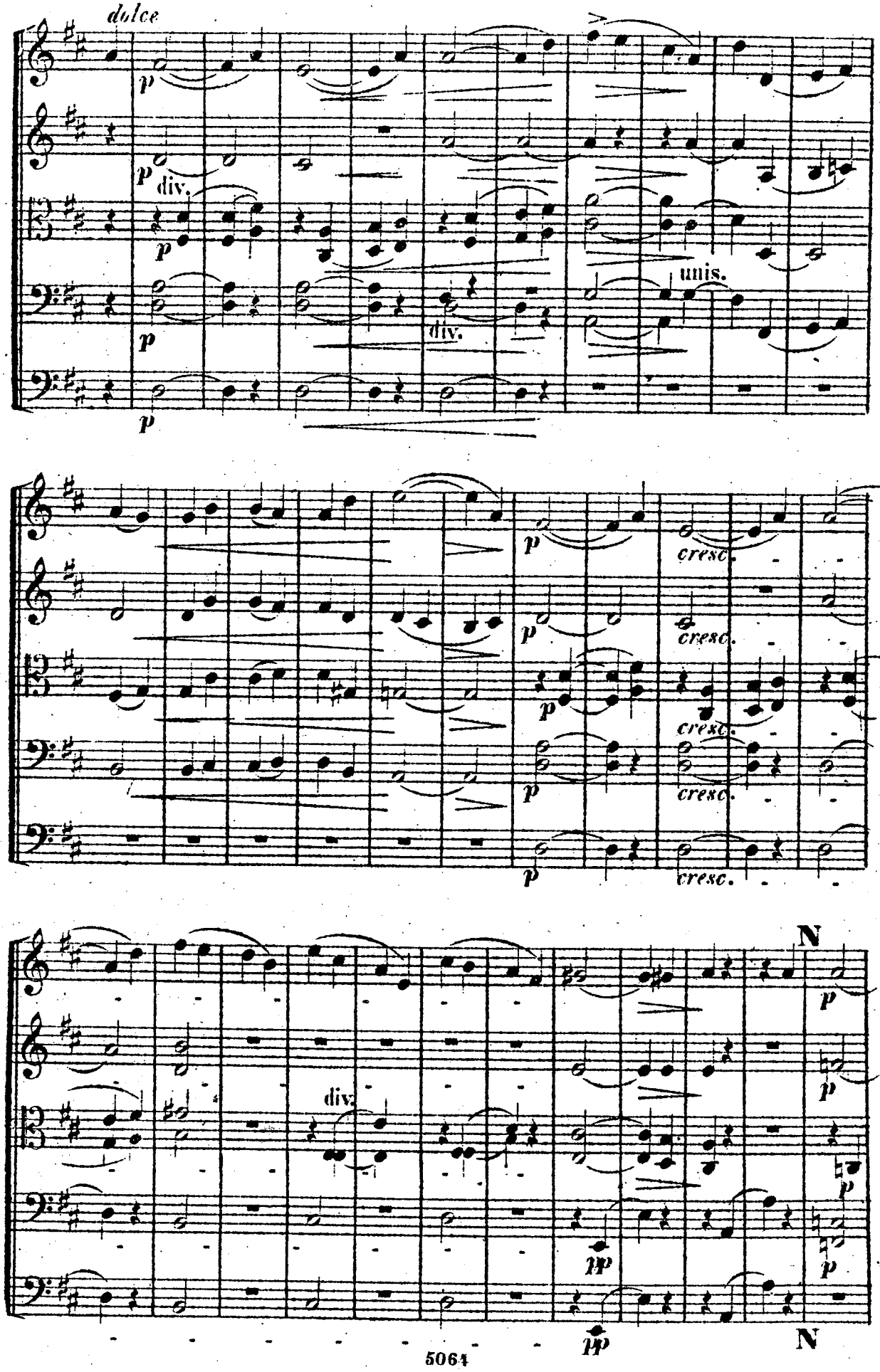
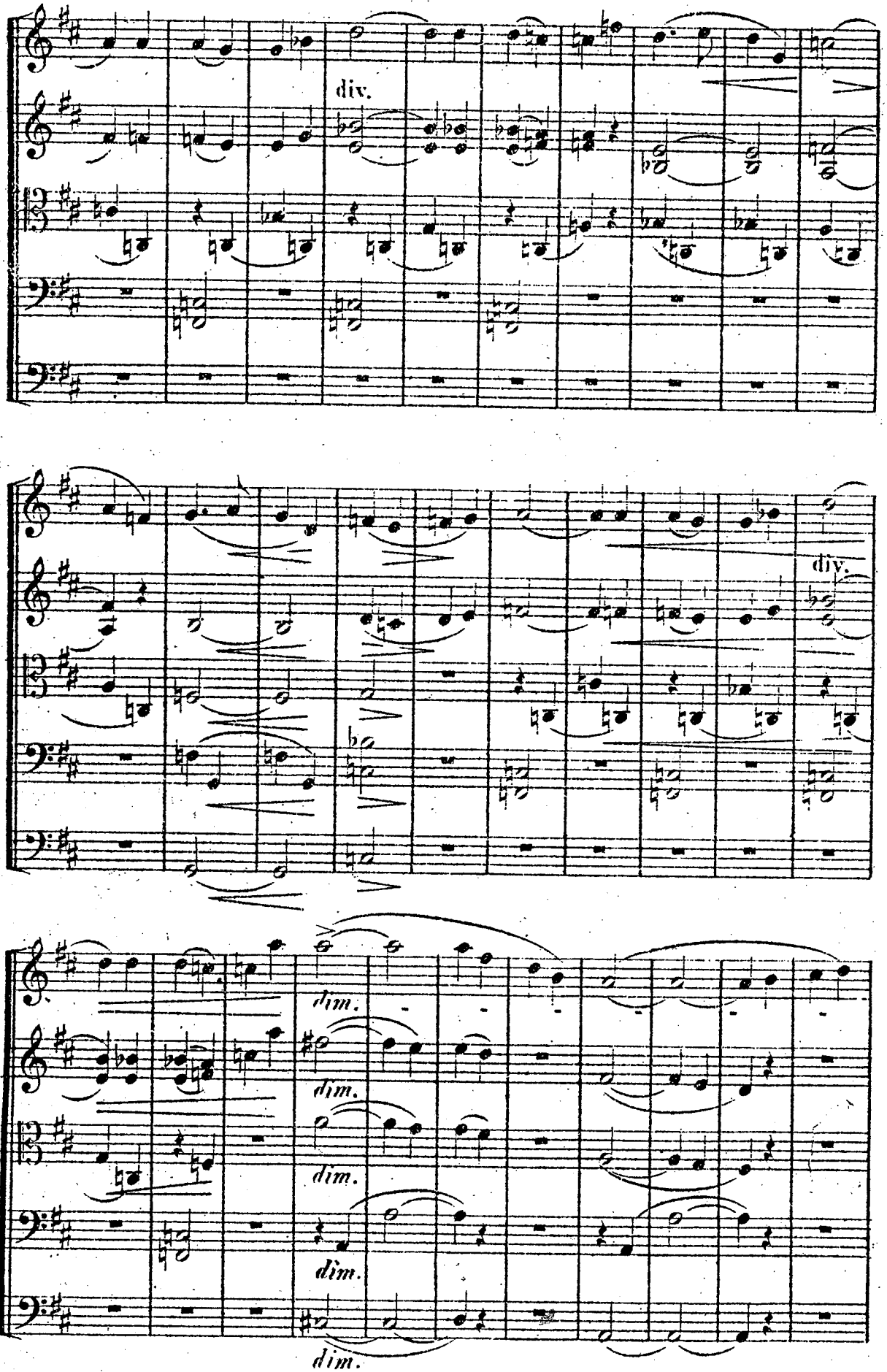
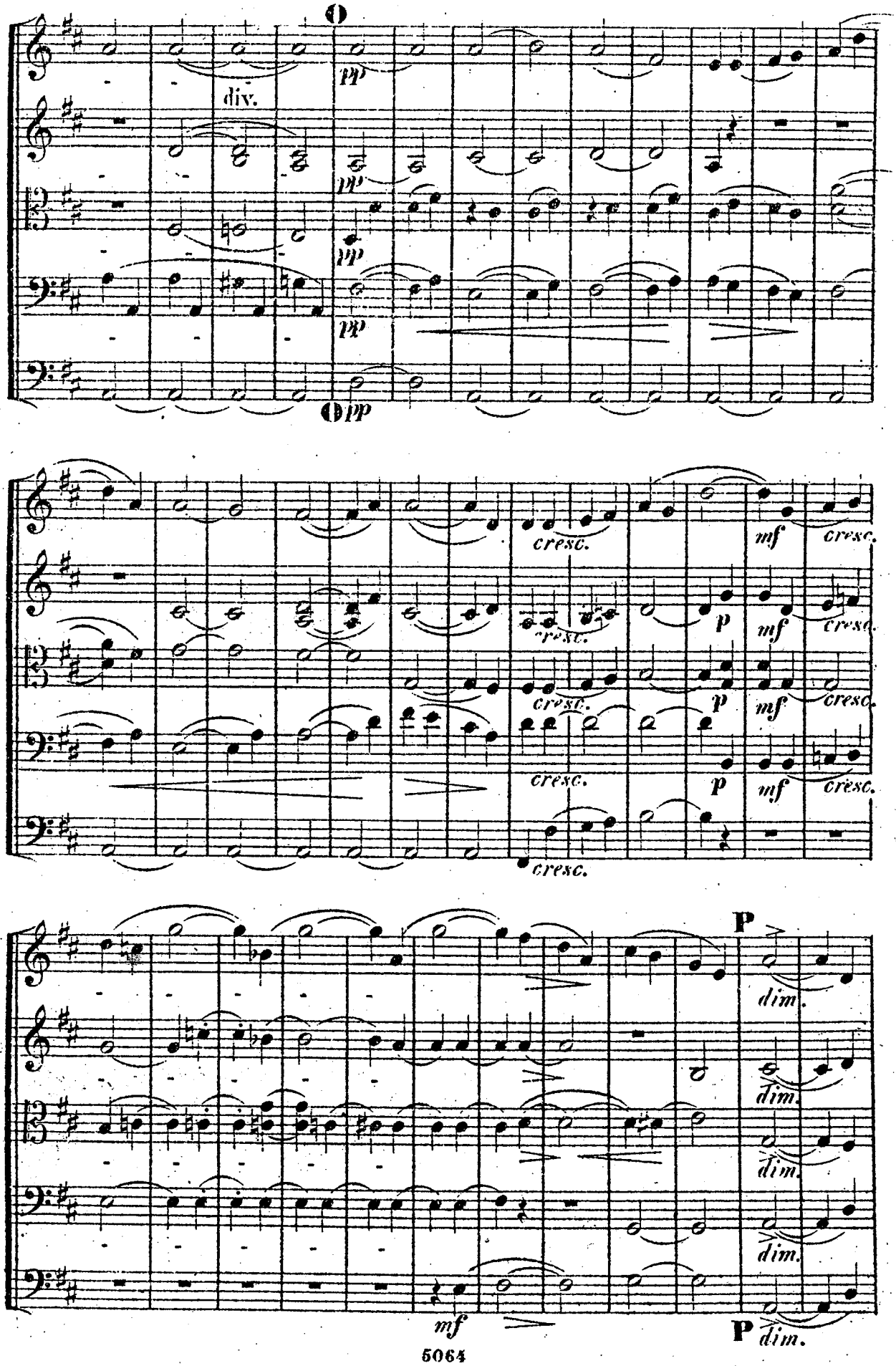
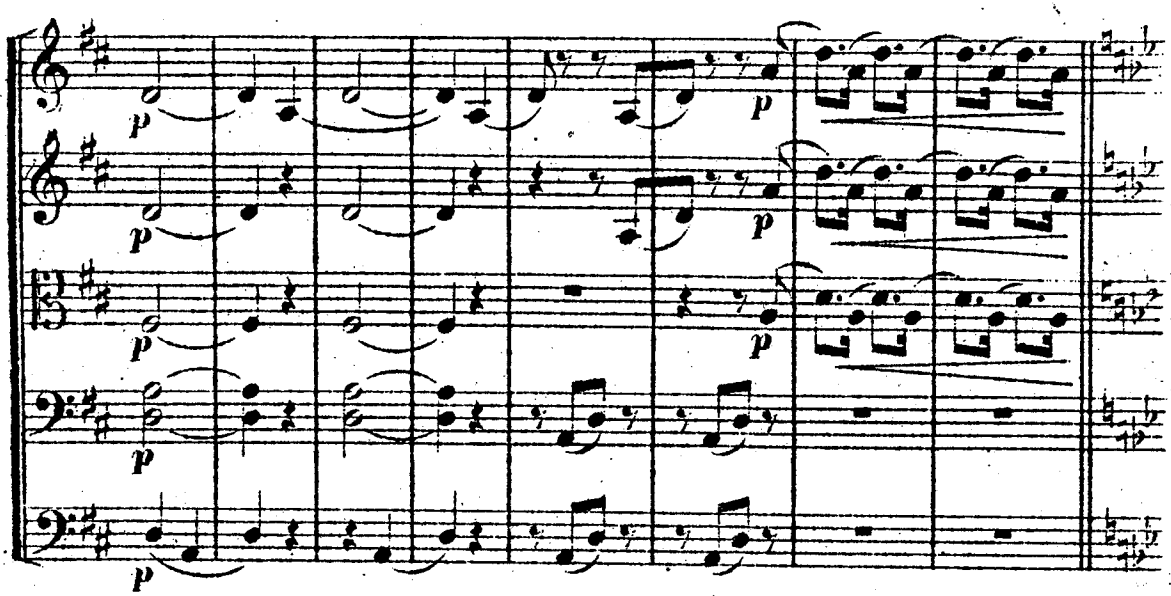
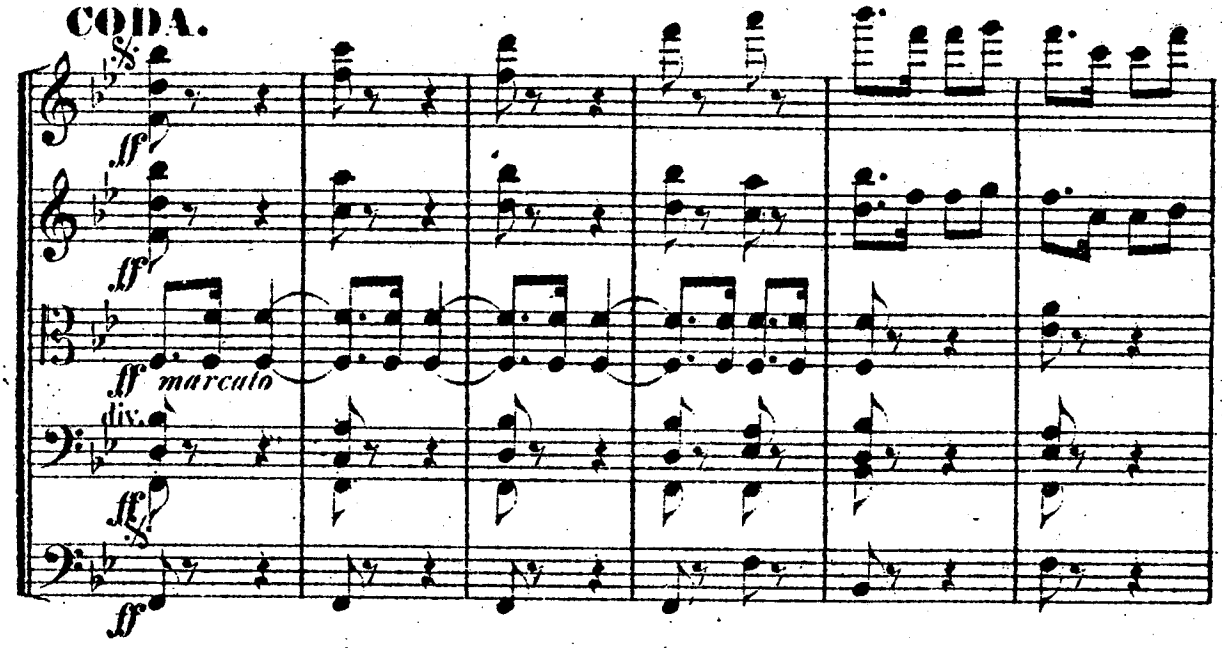
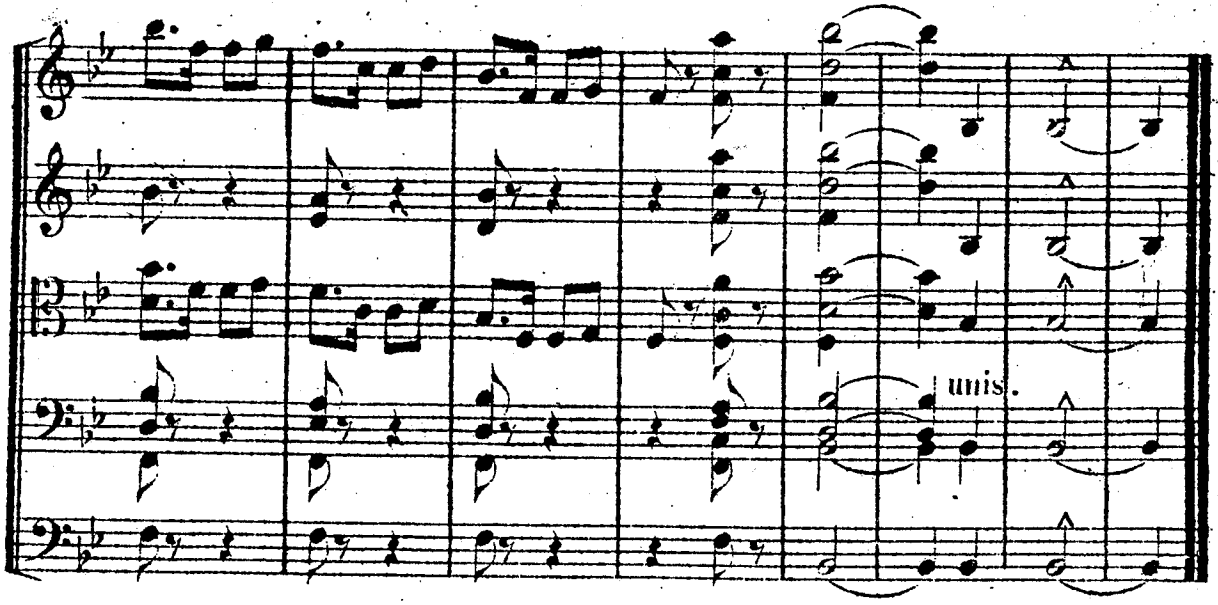
fz
segue la Coda


dolce
p
div.
unis.
cresc.
N


div.
div.
dim.
dim.
dim.
dim.
dim.


div.
pp
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
cresc.
mf
cresc.
p
mf
cresc.
p
mf
cresc.
p
mf
cresc.
P
dim.
dim.
dim.
dim.
mf
P
dim.



Presto da Capo senza replica
sino al segno e poi la Coda.